

NO. 14

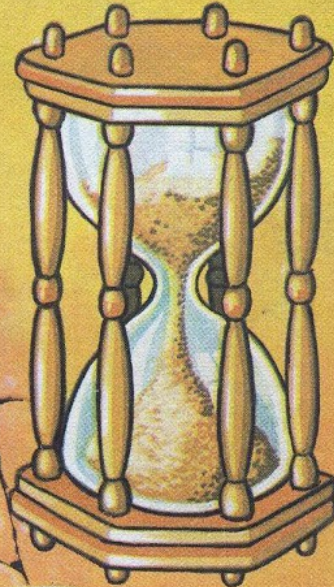
Rs. 2.50

# TINKLE

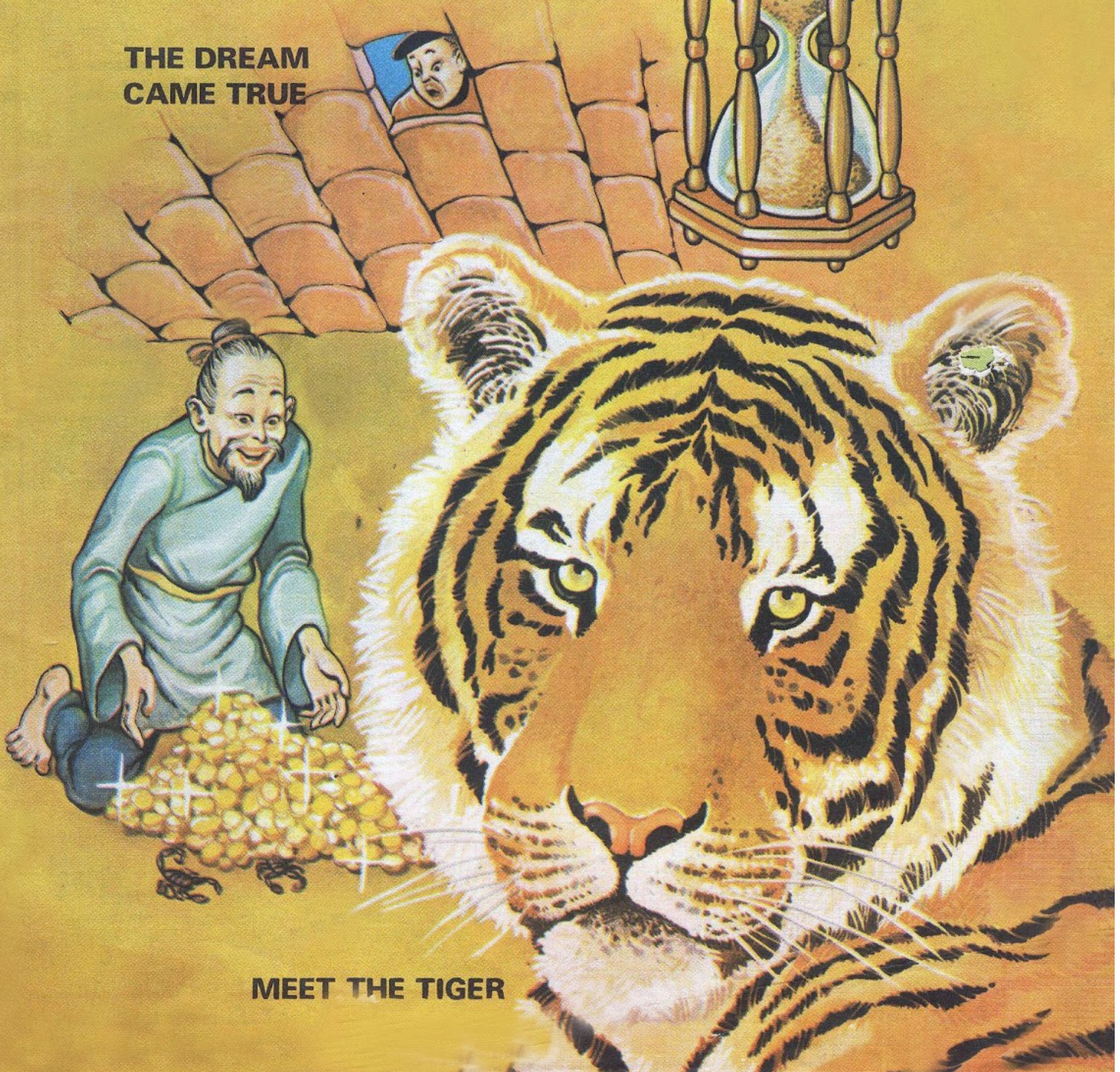


THE CHILDREN'S MONTHLY  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

WHAT'S THE TIME?



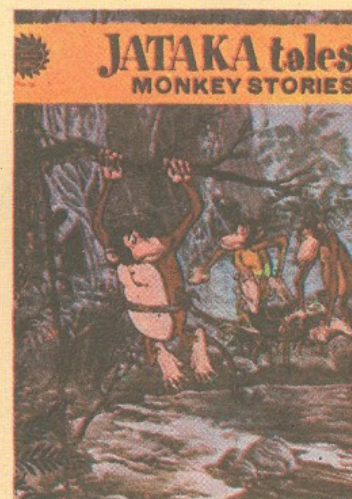
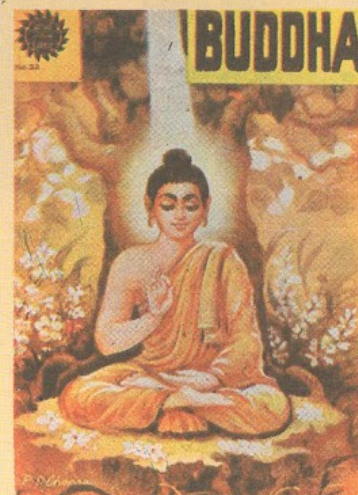
THE DREAM  
CAME TRUE



MEET THE TIGER



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January 1982

Published by H.G. Mirchandani, for India Book House Pvt. Ltd., Rusi Mansion, 29, Nathalal Parekh Marg, Bombay 400 039 and Printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

Editor : Anant Pai

Art Director : Pradeep Sathe

Editorial Panel : Kamala Chandrakant, Subba Rao, Luis M. Fernandes.



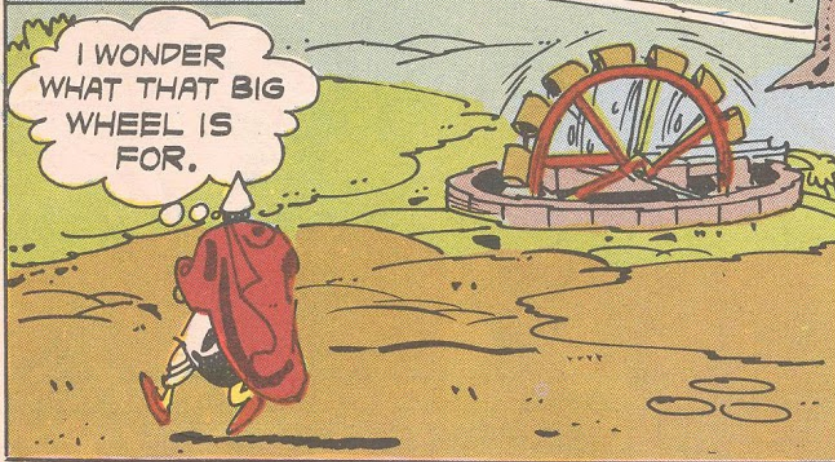
# The man in the well

—A TALE FROM RAJASTHAN

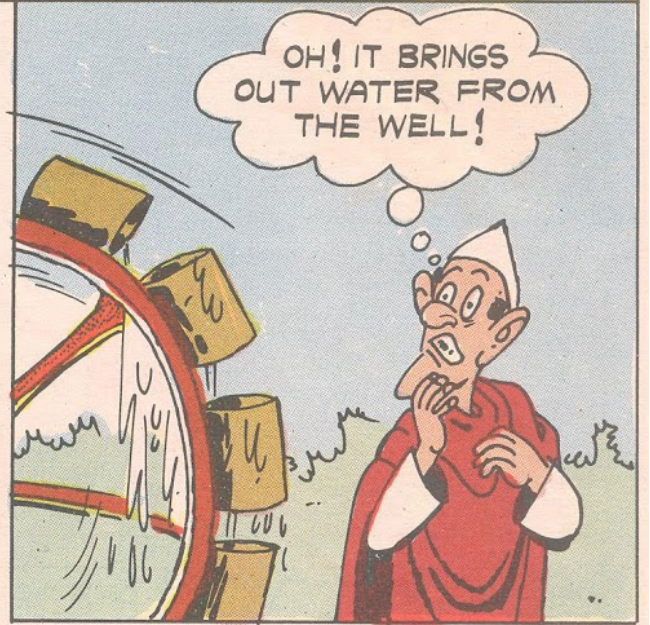
Script: Luis M. Fernandes  
Illustrations: Ram Waeerkar

ONE DAY A MAN FROM A CITY WAS ON HIS WAY TO A VILLAGE IN RAJASTHAN.

I WONDER WHAT THAT BIG WHEEL IS FOR.



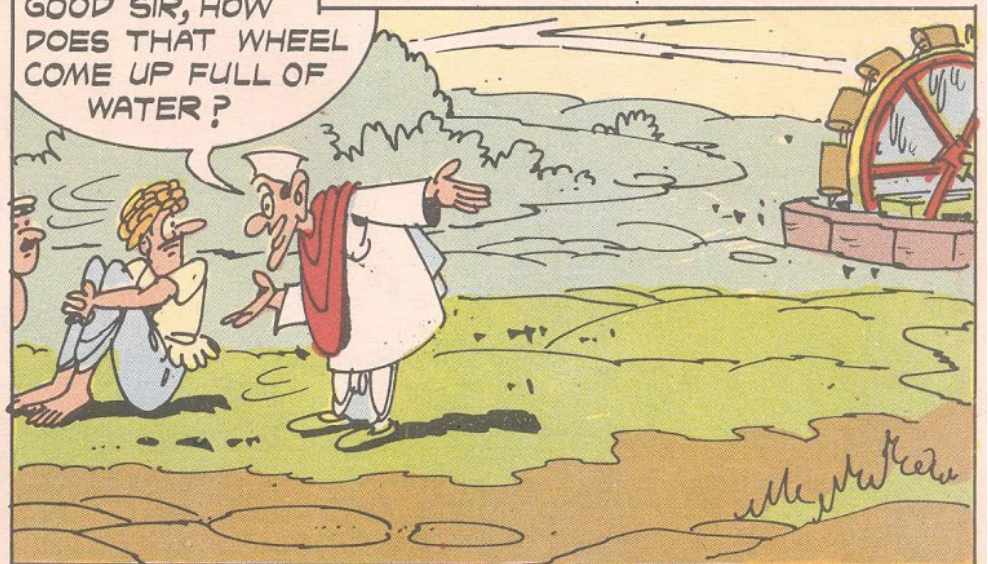
OH! IT BRINGS OUT WATER FROM THE WELL!



HOW MARVELLOUS!

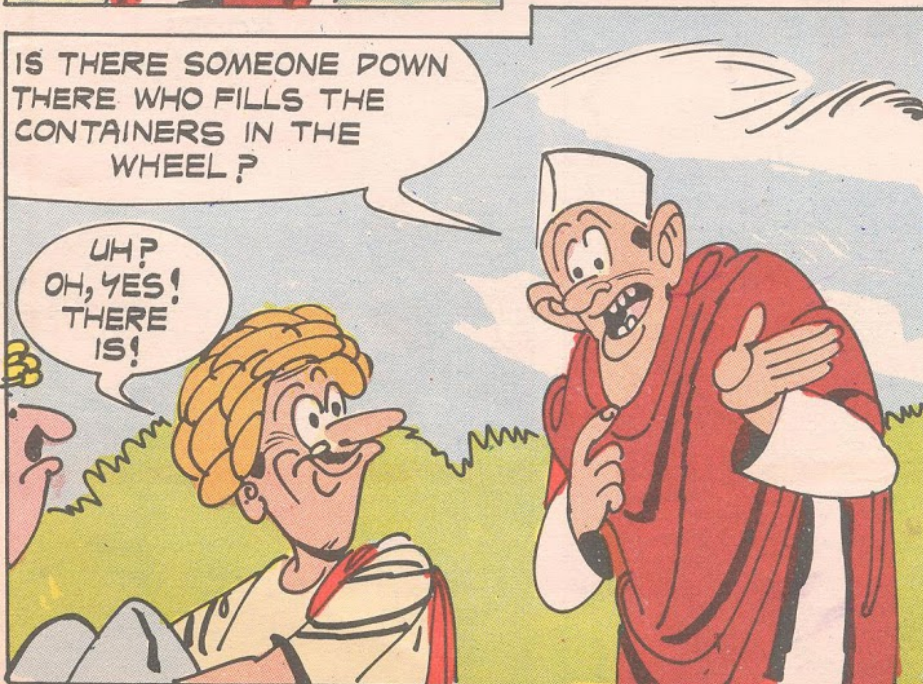


GOOD SIR, HOW DOES THAT WHEEL COME UP FULL OF WATER?



IS THERE SOMEONE DOWN THERE WHO FILLS THE CONTAINERS IN THE WHEEL?

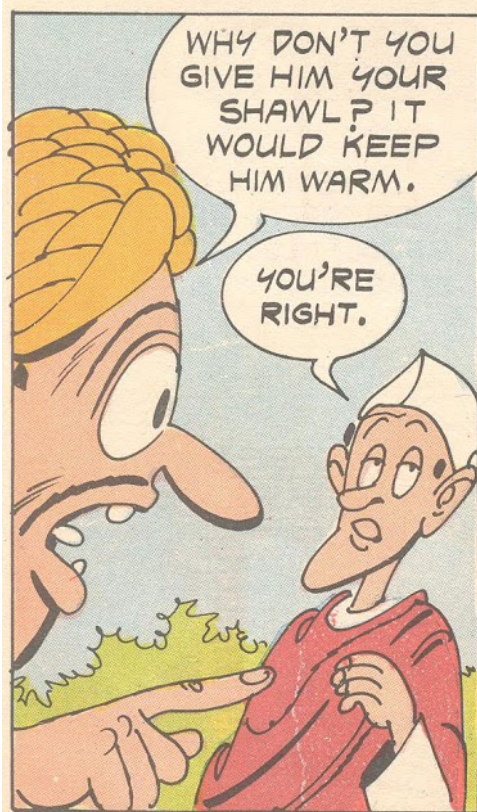
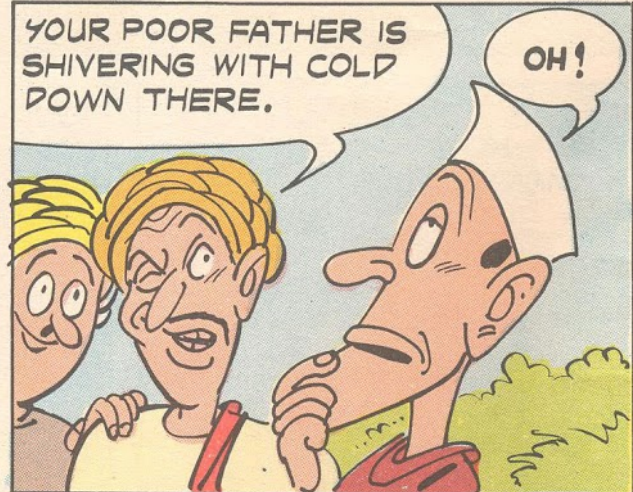
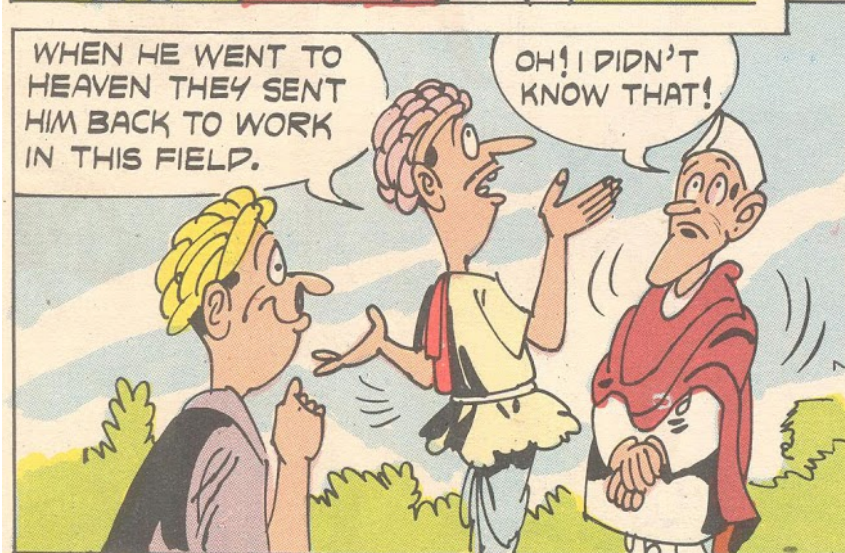
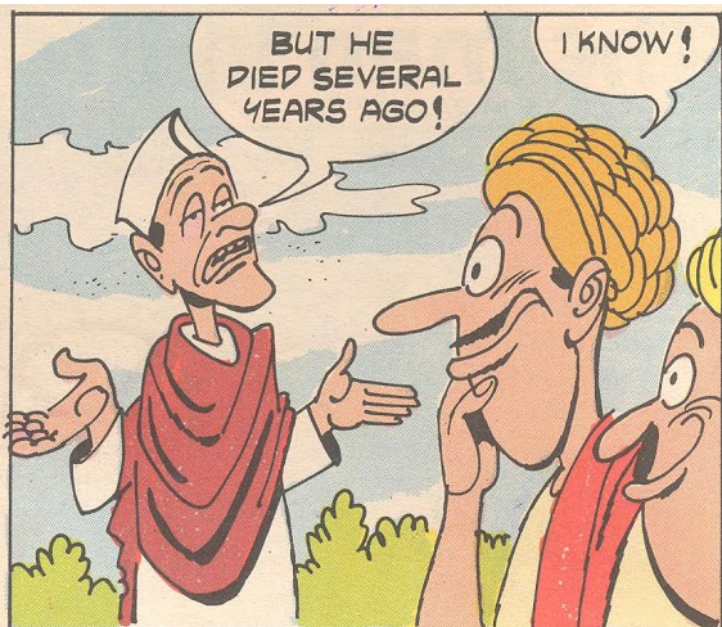
UH?  
OH, YES!  
THERE IS!



THIS MAN SEEMS TO BE A FOOL! I'LL HAVE SOME FUN WITH HIM.



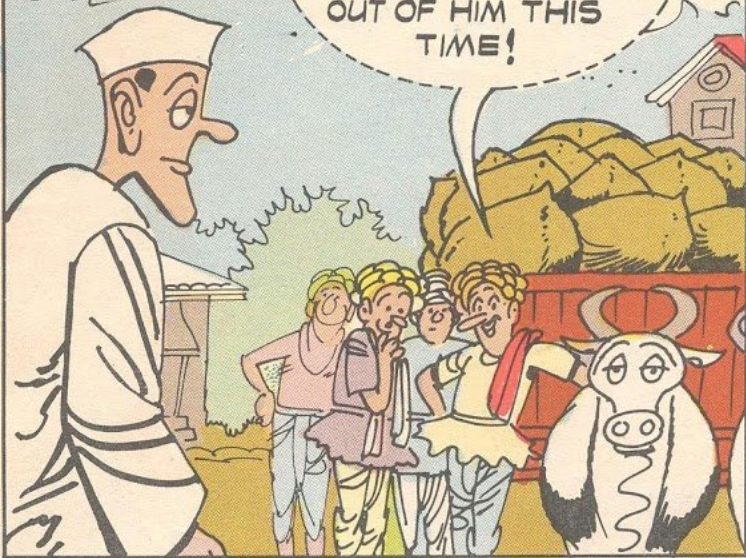






MONTHS LATER—

HERE COMES THAT  
IDIOT AGAIN! LET'S  
SEE WHAT I CAN GET  
OUT OF HIM THIS  
TIME!



HAVE YOU COME TO  
PAY YOUR RESPECTS  
TO YOUR FATHER?

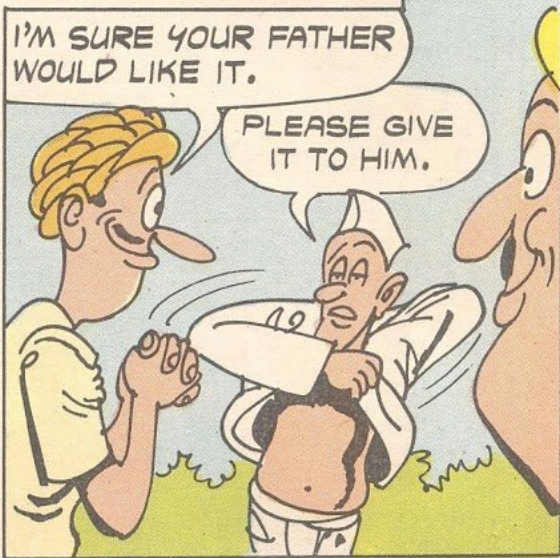
ER...  
YES.



THAT'S A FINE  
SHIRT YOU ARE  
WEARING!

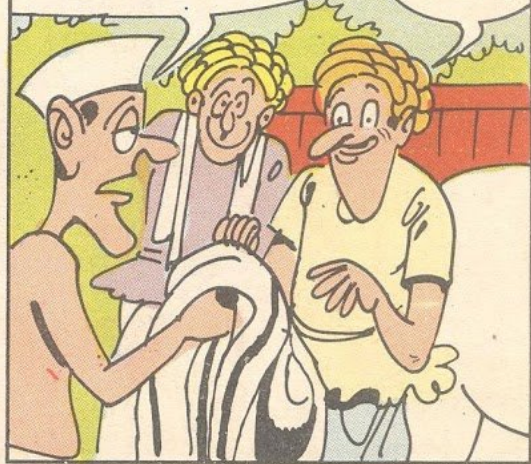
I'M SURE YOUR FATHER  
WOULD LIKE IT.

PLEASE GIVE  
IT TO HIM.



MY FATHER WORKS  
VERY HARD,  
DOESN'T HE?

YES, HE  
DOES!



IF HE DIDN'T WORK  
SO HARD, WOULD  
YOU HAVE HAD  
SUCH A GOOD  
HARVEST?

I CERTAINLY  
WOULDN'T!

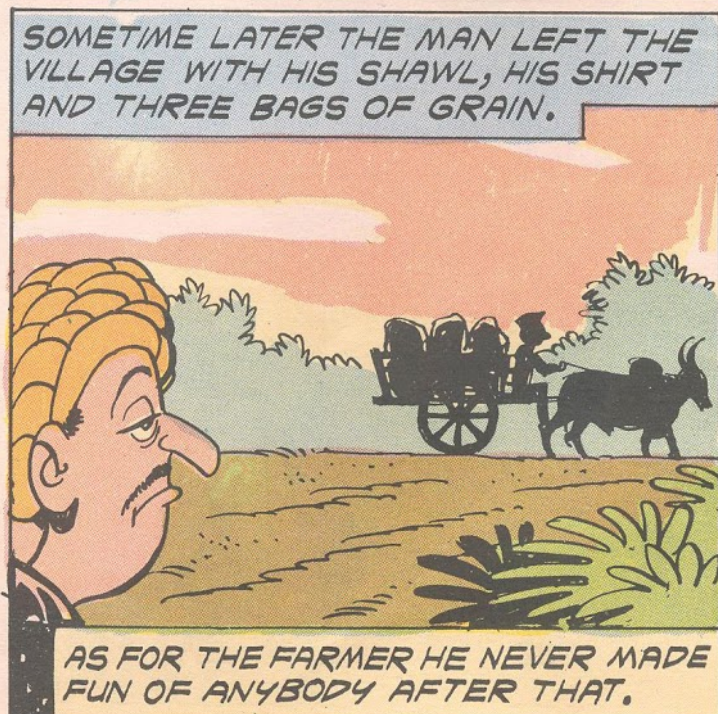
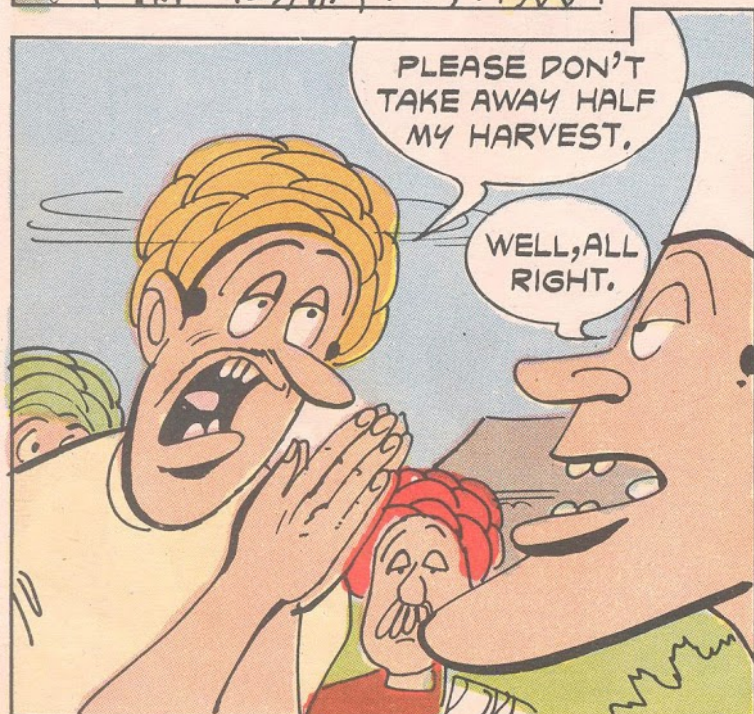
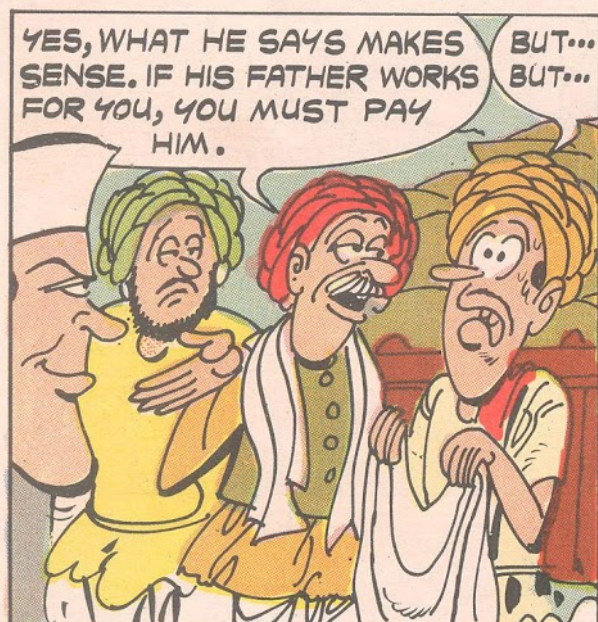
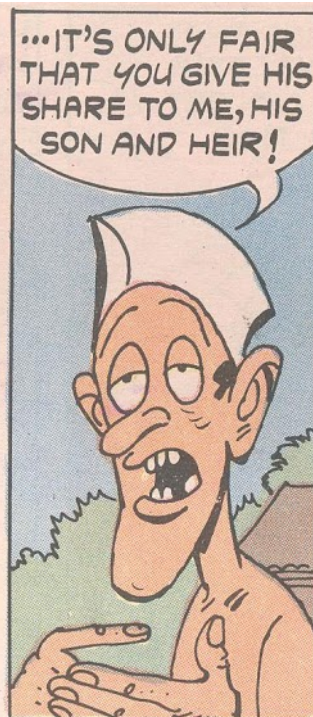
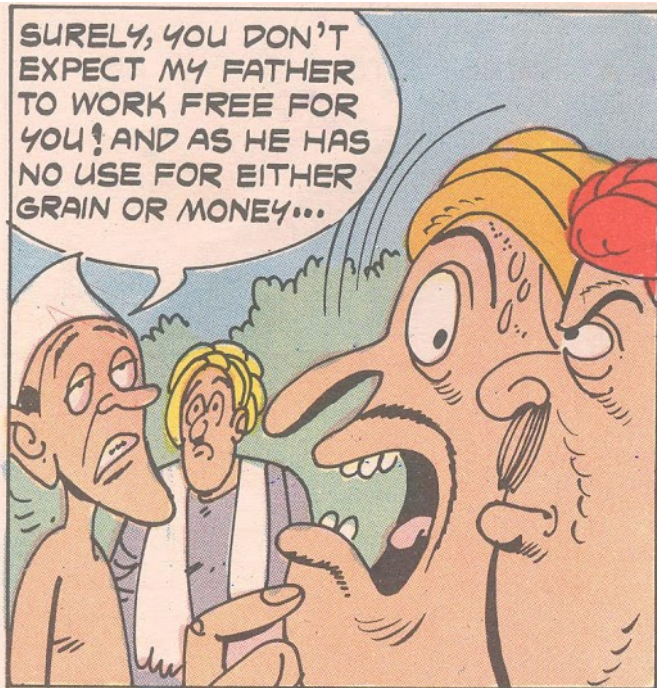


SO I TRUST  
YOU'LL GIVE  
ME HALF THE  
HARVEST.

WHAT!



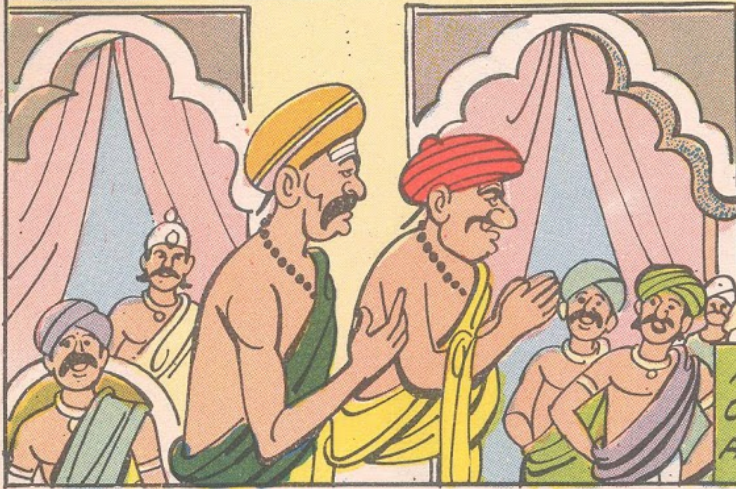






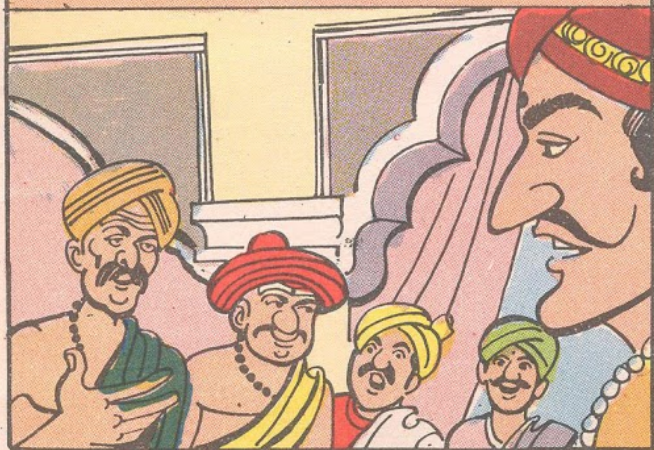
# THE TWO PANDITS

ADAPTED FROM THE FOLKTALE  
AS TOLD BY THE LATE SAGUNA MANJESHWAR  
ILLUSTRATIONS: M. MOHANDAS



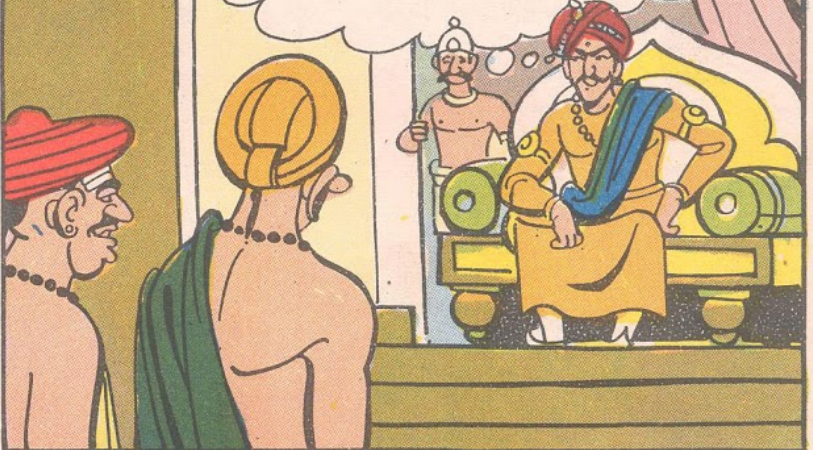
A KING INVITED TWO SCHOLARS TO HIS PALACE. ONE OF THEM WAS CALLED PANDIT GYANRAJ AND THE OTHER WAS CALLED PANDIT VIDYARAJ.

THEY WERE LEARNED MEN, AND THEY HAD SOMETHING NEW TO TELL THE KING AND HIS COURTIERS EVERY DAY.



ONE DAY—

SUCH GREAT MEN SHOULD BE GIVEN RICH REWARDS.

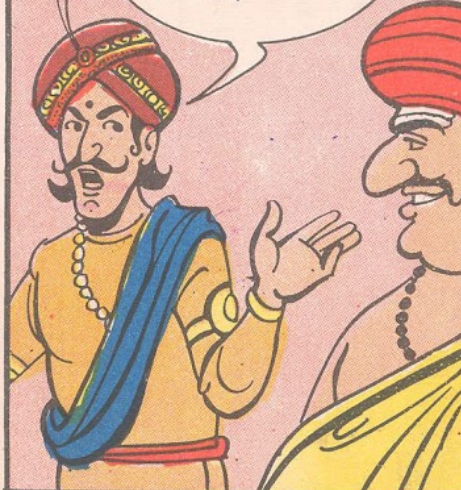


THE KING INVITED SEVERAL HUNDRED PEOPLE TO HIS PALACE.

WE ARE HERE TODAY TO HONOUR AND REWARD TWO OF THE MOST LEARNED MEN IN OUR LAND.

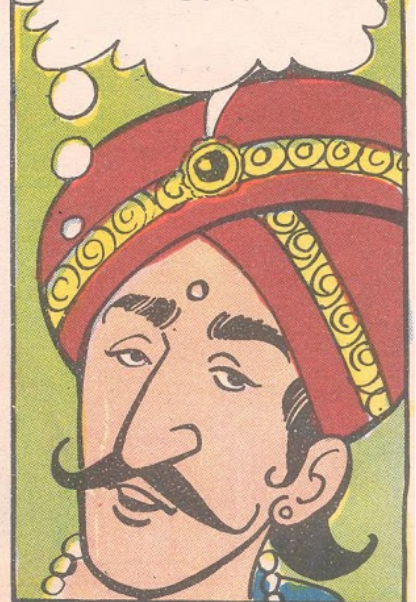


PANDIT GYANRAJ IS... ER...

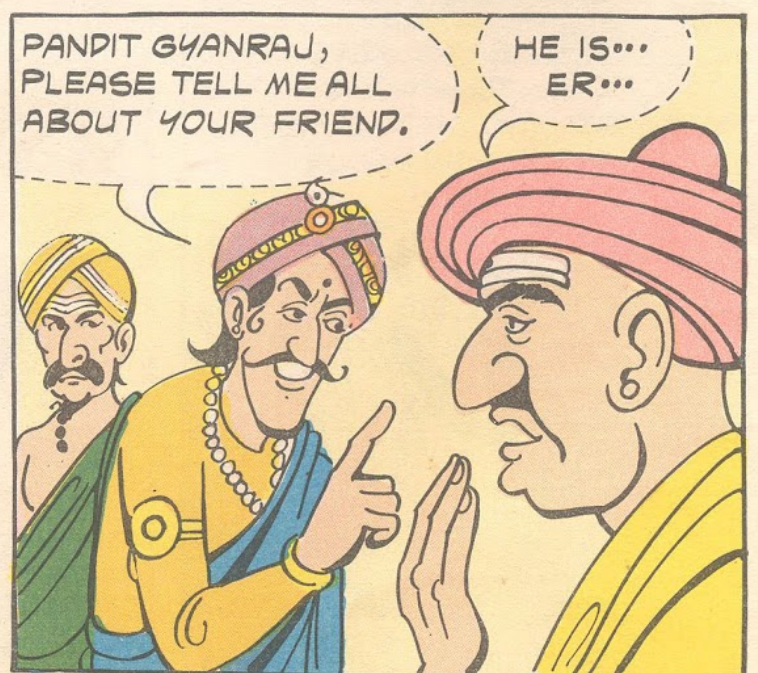
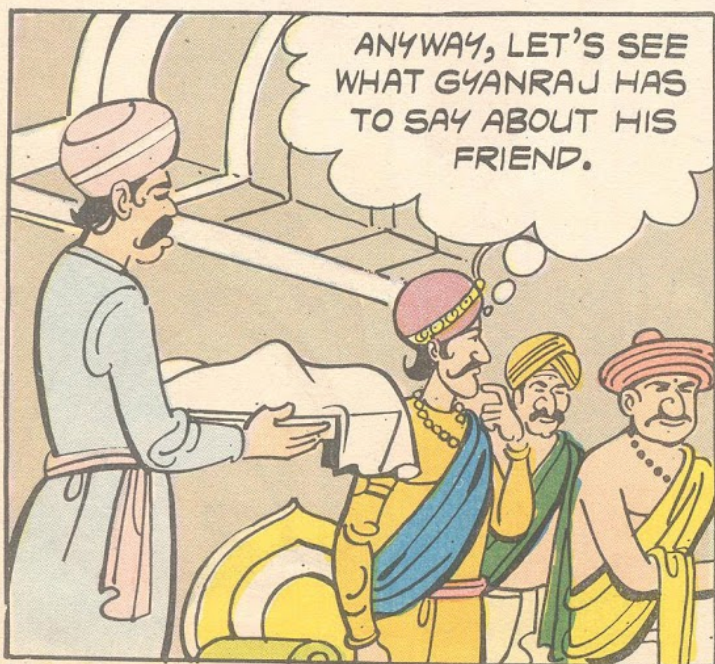
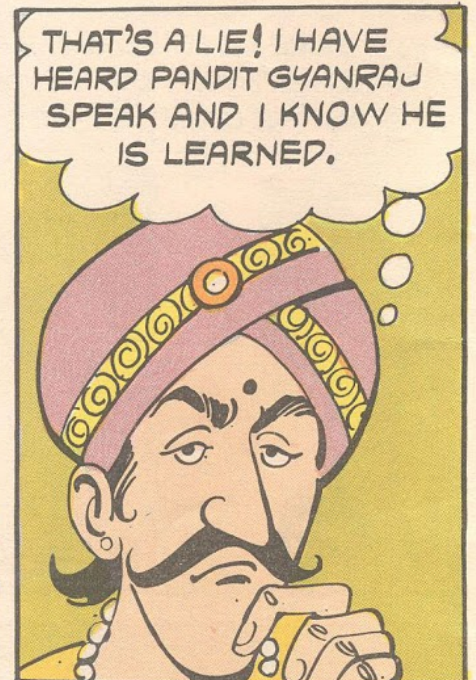
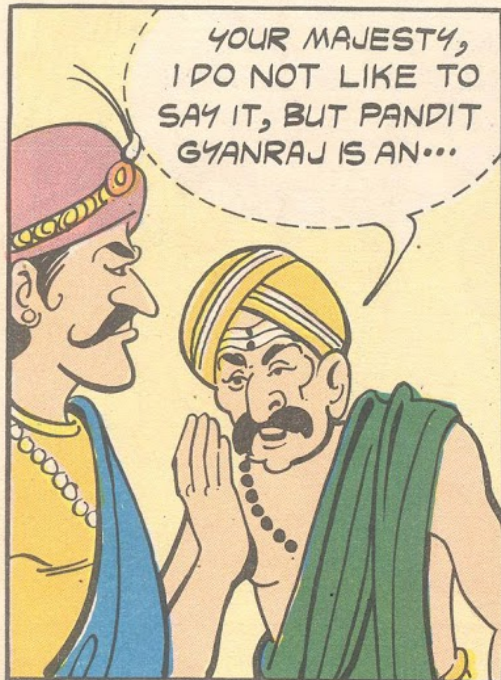
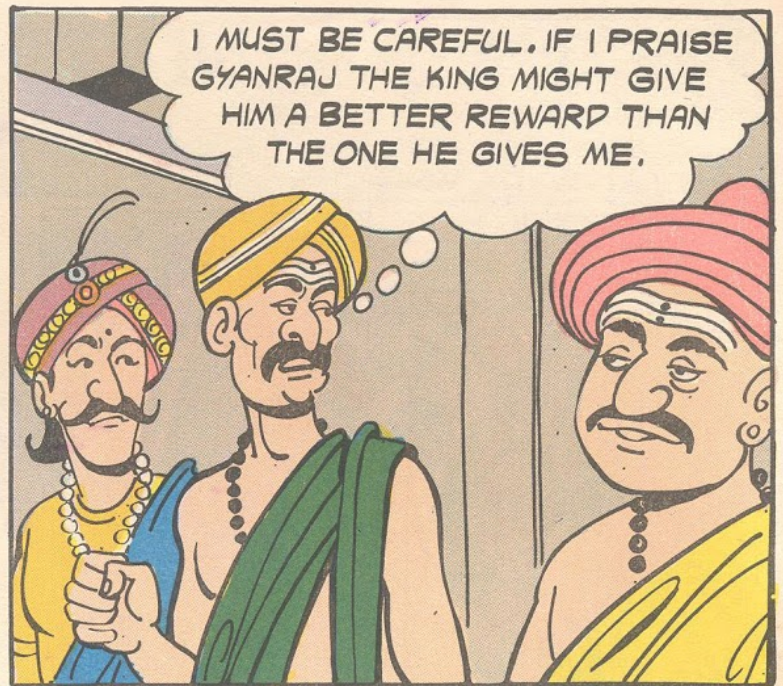
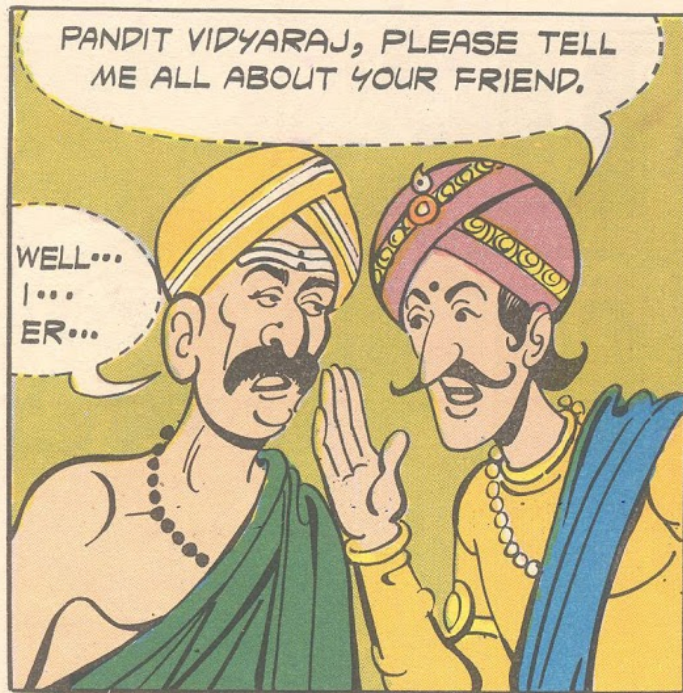


THE KING SUDDENLY FOUND THAT HE DID NOT KNOW MUCH ABOUT EITHER MAN.

PANDIT VIDYARAJ WILL BE ABLE TO HELP ME OUT.

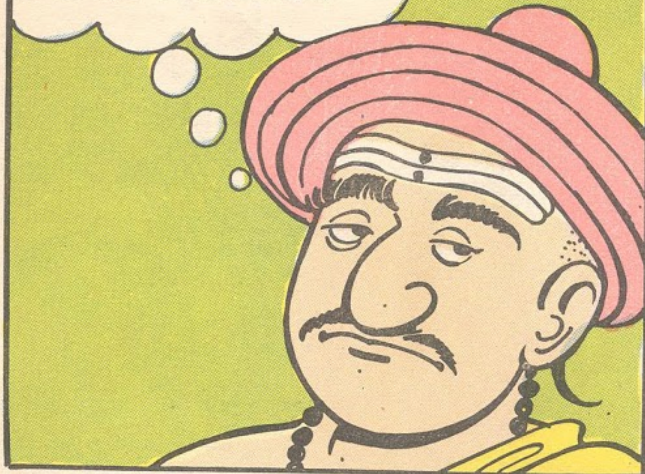




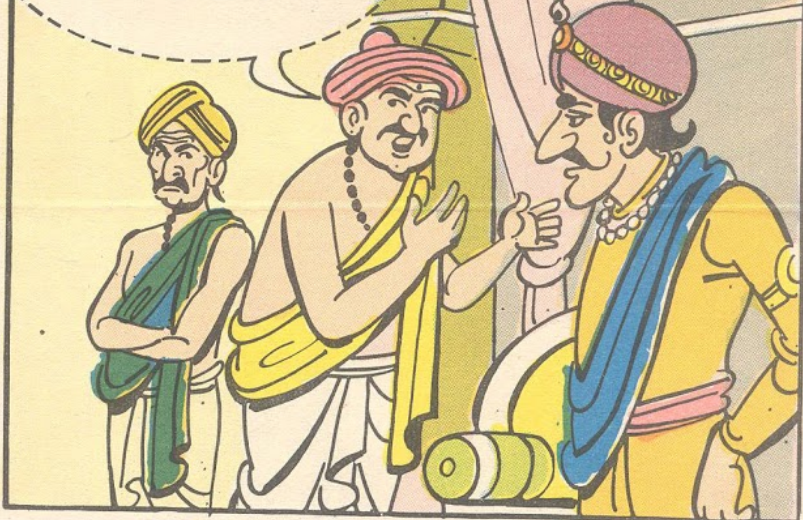




I MUST BE CAREFUL. IF I PRAISE VIDYARAJ, THE KING MIGHT GIVE HIM A BETTER REWARD THAN THE ONE HE GIVES ME.



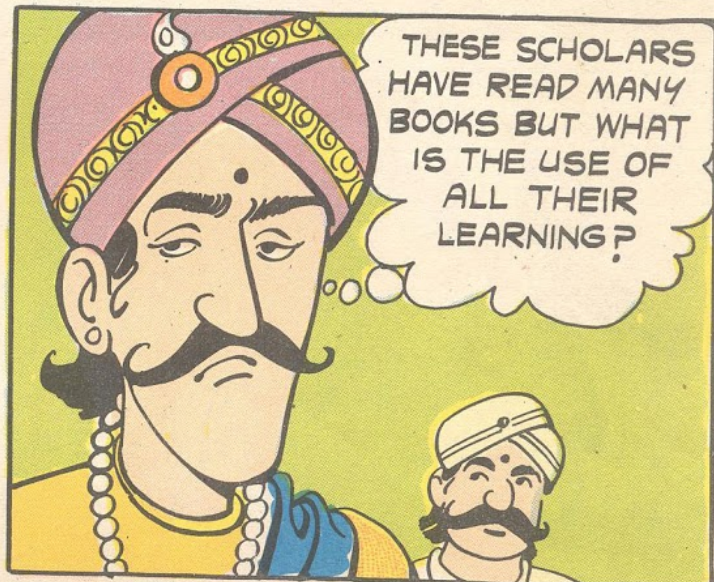
YOUR MAJESTY, SINCE YOU ASK ME, I MUST TELL YOU THAT PANDIT VIDYARAJ IS A...



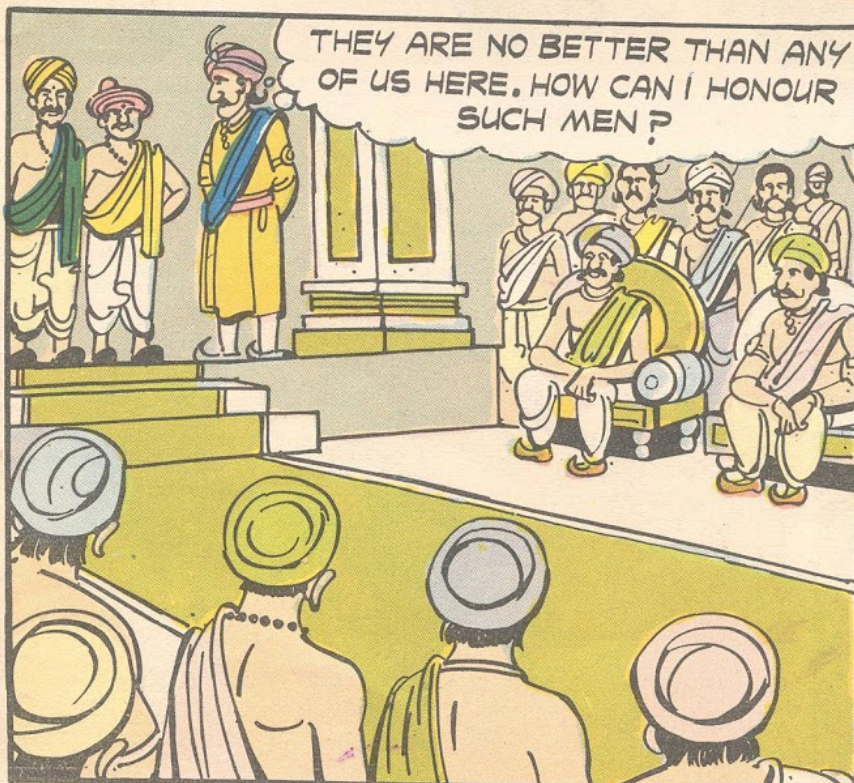
... A DONKEY! HE DOESN'T KNOW ANYTHING. HE JUST REPEATS WHAT HE HEARS FROM ME.



THESE SCHOLARS HAVE READ MANY BOOKS BUT WHAT IS THE USE OF ALL THEIR LEARNING?



THEY ARE NO BETTER THAN ANY OF US HERE. HOW CAN I HONOUR SUCH MEN?

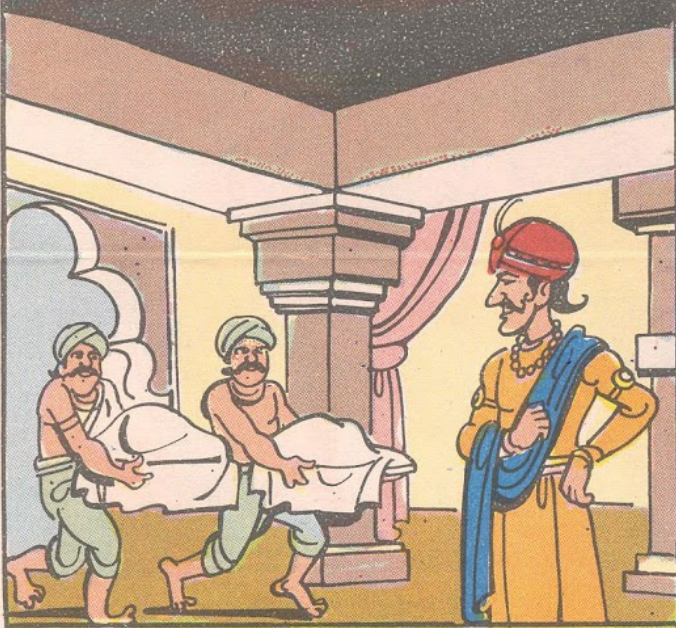


LISTEN CAREFULLY AND DO AS I SAY.

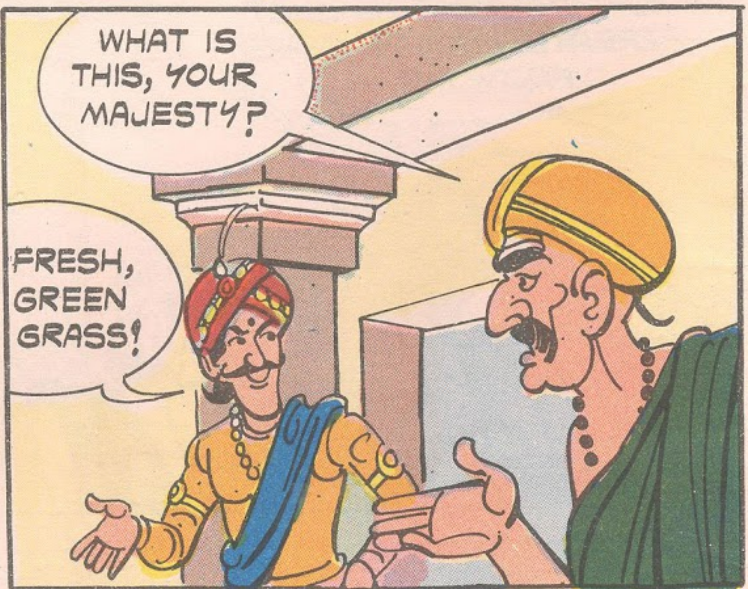
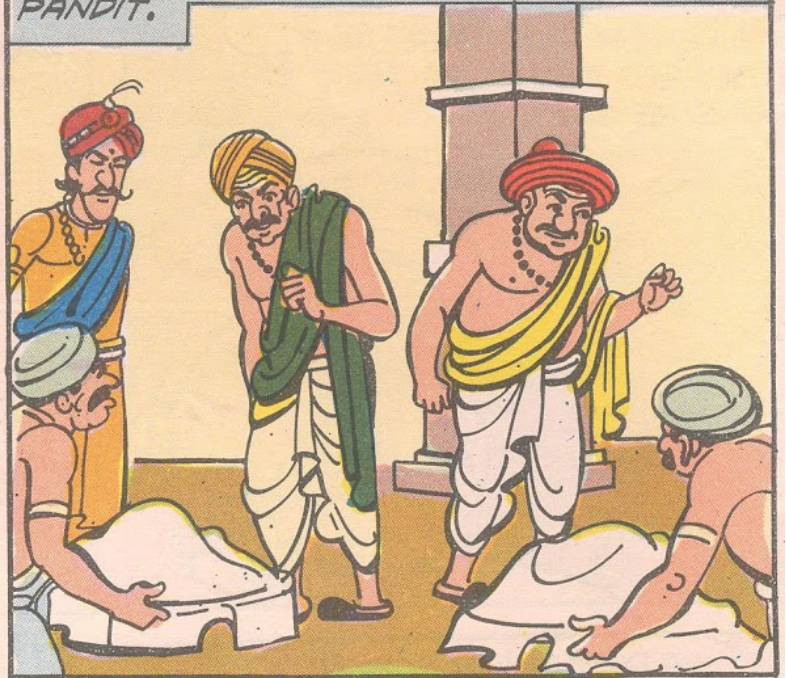




SOMETIME LATER TWO SERVANTS CAME IN CARRYING GIFTS.



THEY PLACED ONE PLATE BEFORE EACH PANDIT.



WHAT IS THIS, YOUR MAJESTY?

FRESH, GREEN GRASS!

YOU YOURSELVES HAVE TOLD ME THAT ONE OF YOU IS AN ASS AND THE OTHER A DONKEY.

SO I HAVE GIVEN YOU THE REWARD ASSES AND DONKEYS WOULD LIKE BEST—THE FINEST GRASS THAT COULD BE FOUND IN THE KINGDOM!

THE PANDITS FELT VERY ASHAMED OF THEMSELVES. THEY LEFT THE PALACE AND NO ONE HEARD OF THEM AGAIN.

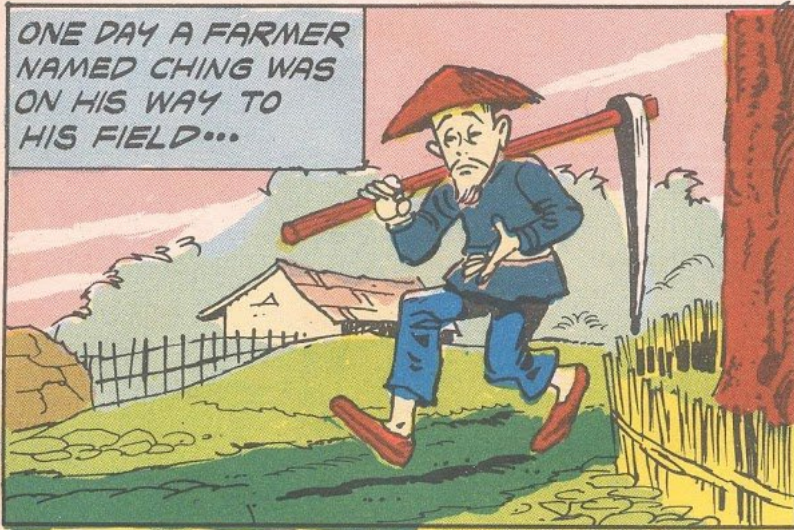


# THE DREAM CAME TRUE

— A CHINESE TALE

Script: Devenshu Mohapatra  
Illustrations: Ram Waeerkar

ONE DAY A FARMER NAMED CHING WAS ON HIS WAY TO HIS FIELD...



...WHEN HE MET HIS FRIEND, PAO.

I AM SO GLAD TO SEE YOU! I HAD A DREAM LAST NIGHT WHICH I WANT TO TELL YOU ABOUT.

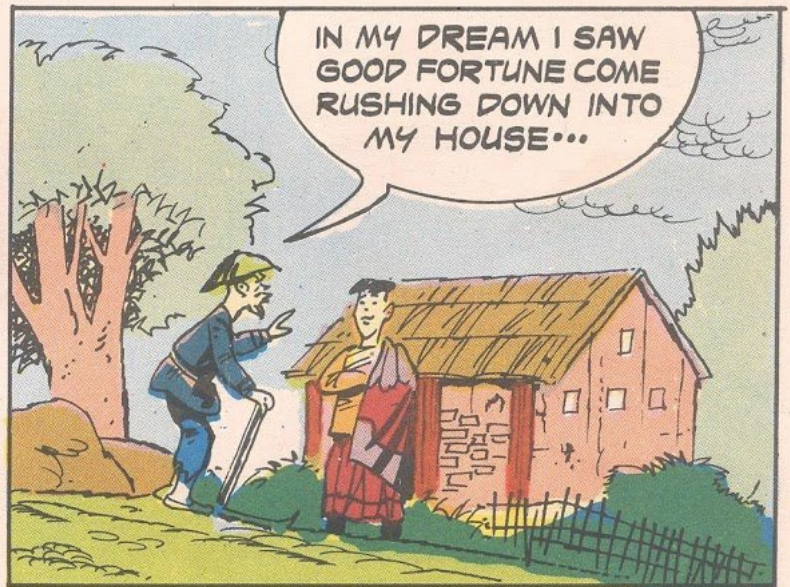
TELL IT TO ME, THEN.



AFTERWARDS, I WILL TELL HIM A DREAM EXACTLY LIKE HIS AND HAVE SOME FUN.



IN MY DREAM I SAW GOOD FORTUNE COME RUSHING DOWN INTO MY HOUSE...



...THROUGH THE ROOF.

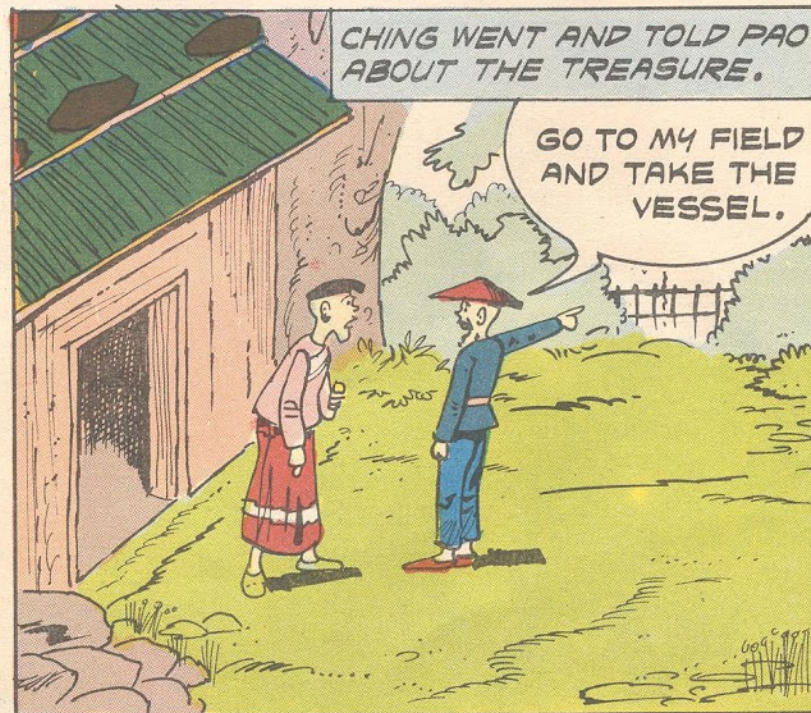
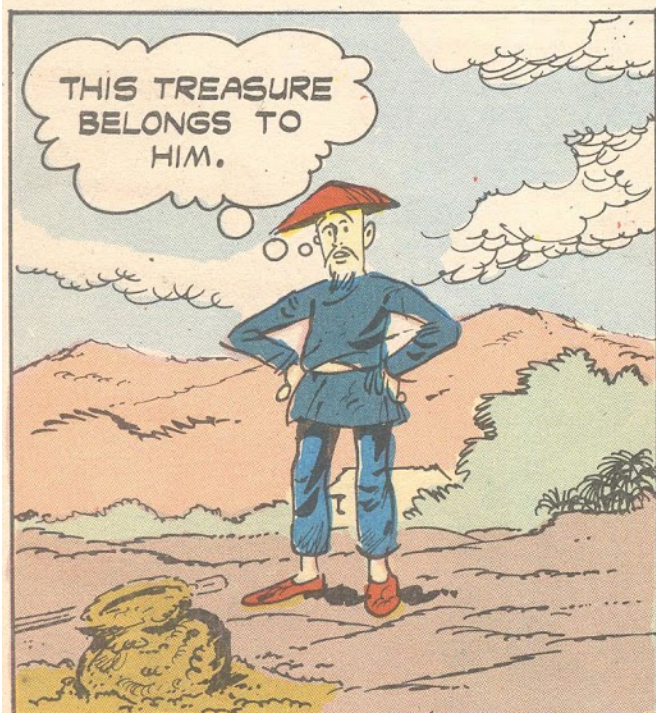
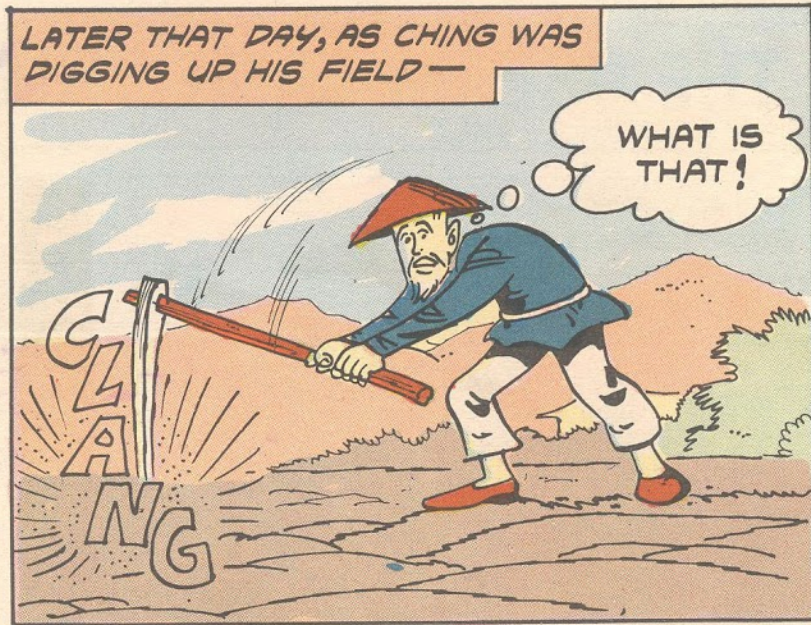
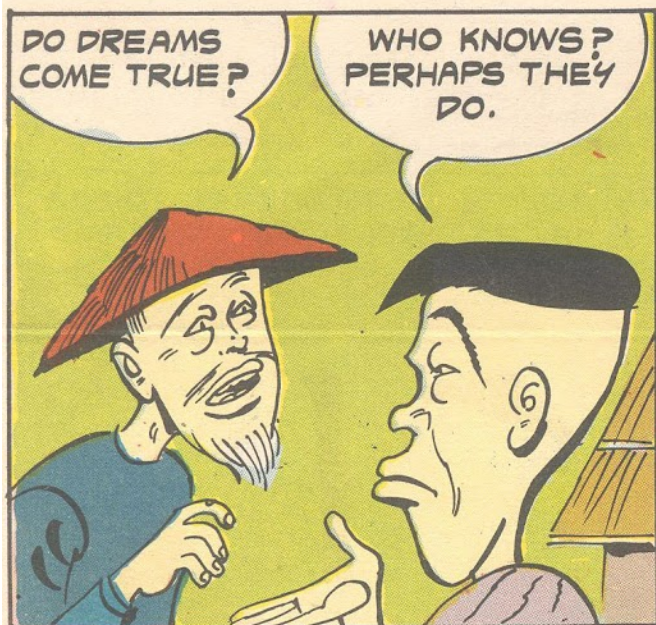
HOW STRANGE! I HAD A SIMILAR DREAM!



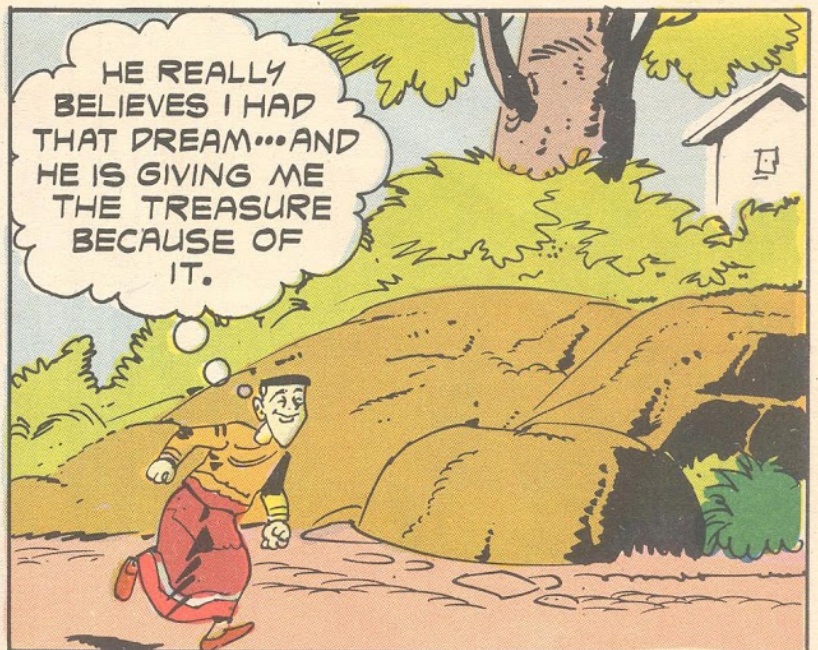
BUT IN MY DREAM GOOD FORTUNE CAME TO ME FROM THE EARTH!













INSIDE—

WHAT IS THIS!

AHA! MY DREAM TOO HAS COME TRUE!

GOOD FORTUNE HAS COME RUSHING DOWN INTO MY HOUSE!

EH!

GOLD!

I CANNOT BELIEVE IT.

THE GOLD WAS HIDDEN BY THE LAYER OF SCORPIONS! IF ONLY I HAD NOT BEEN SO HASTY!



My young friends,

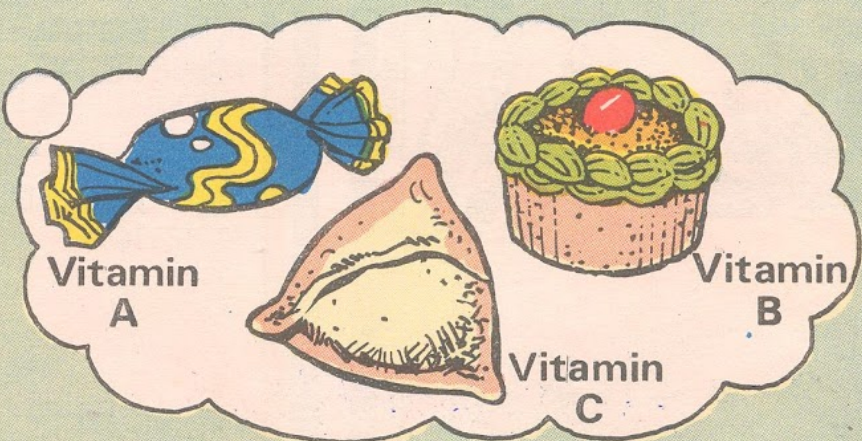
The old year is out and the new one in. And new year's the time for making resolutions. So I was very happy when Ramu came and told me that he too had made a resolution.

"And what is the resolution?" I asked.

"I am going to pray every morning, Uncle!"

"Good! Which prayer will it be?" I asked.

"My own prayer. God has gone and put vitamins in all horrid things like *palak* and cod liver oil and milk. I'm going to pray to him to put them in things like chocolates, cakes, pastries and samosas!"



What would you pray for?  
The three best answers to this question will win Rs.10/-

Affectionately yours,

*Arunth Pai*

Uncle Pai



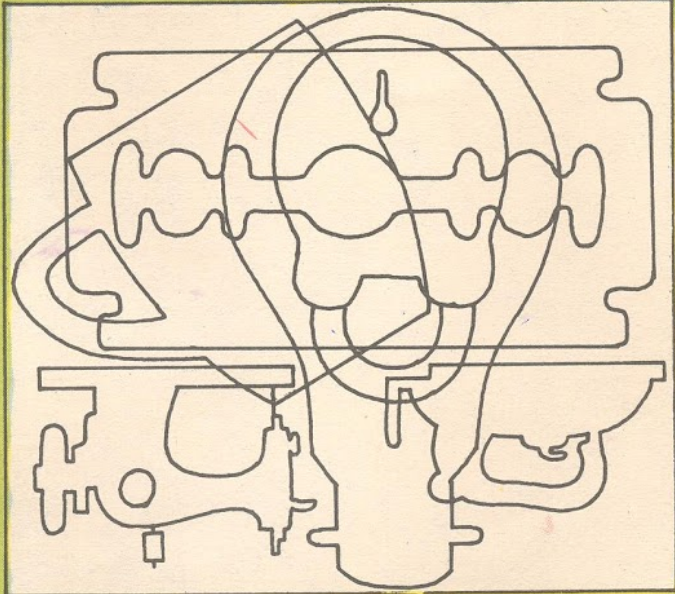
**A PRIZE FOR EVERY ALL CORRECT ENTRY! SEE RULES**

TTT-14

# TINKLE TRICKS & TREATS

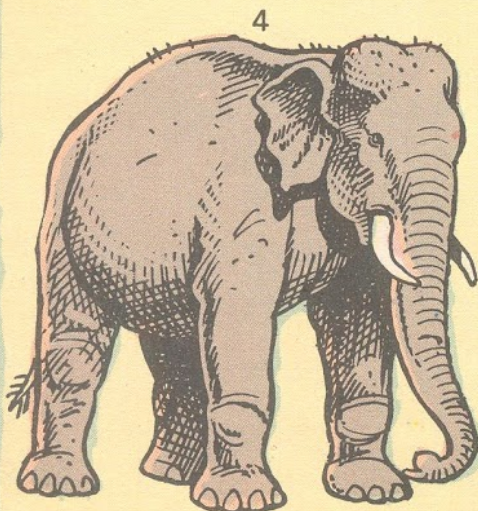
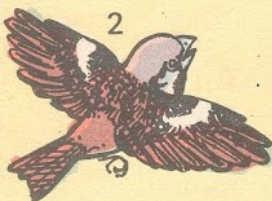
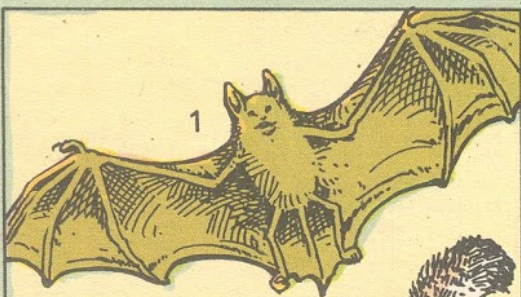
A

FIND THE HIDDEN OBJECTS IN THIS SQUARE.



C

ONE OF THESE ANIMALS IS OUT OF PLACE IN THIS GROUP WHICH ONE IS IT?



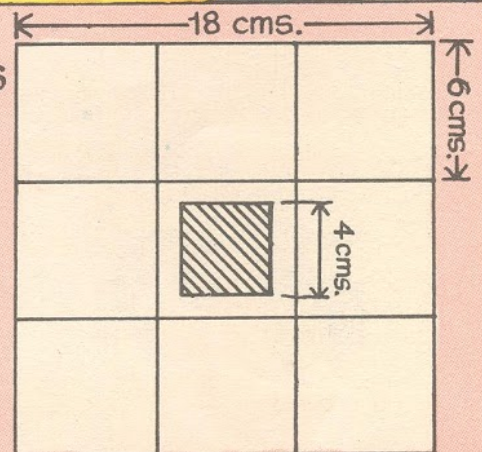
D

Make your own **PICTURE PEEP-SHOW**

YOU WILL NEED:  
A FOOT-RULER, F  
WATER COLOUR

DIVIDE BOTH SHEETS INTO EQUAL PANELS AS SHOWN.

CUT AWAY THE SHADED PORTION.



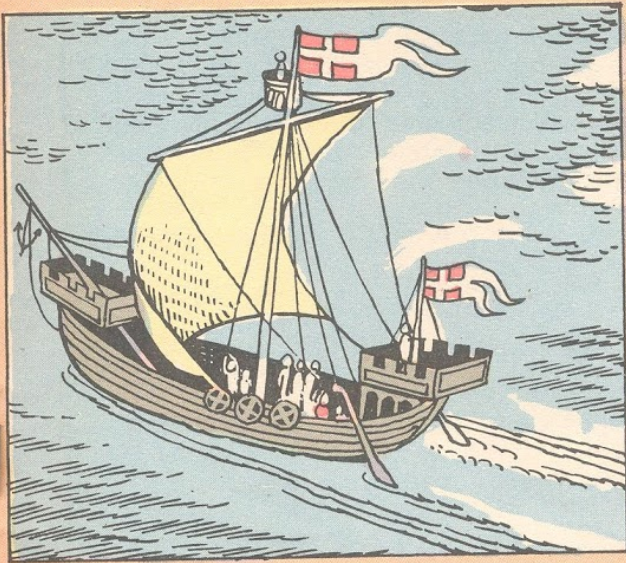
YOUR PEEP SHOW IS READY. ASK YOUR FRIENDS WHICH OF THE PICTURES THEY WOULD LIKE TO SEE. IF SOMEBODY WANTS TO SEE THE PICTURE OF THE ELEPHANT, FOR INSTANCE, FOLD IN THAT PANEL FIRST AND FOLD IN THE OTHER PANELS ON TOP OF IT.





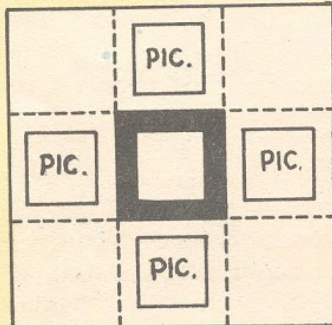
B

WHAT IS THE MAJOR MISTAKE IN THIS PICTURE?

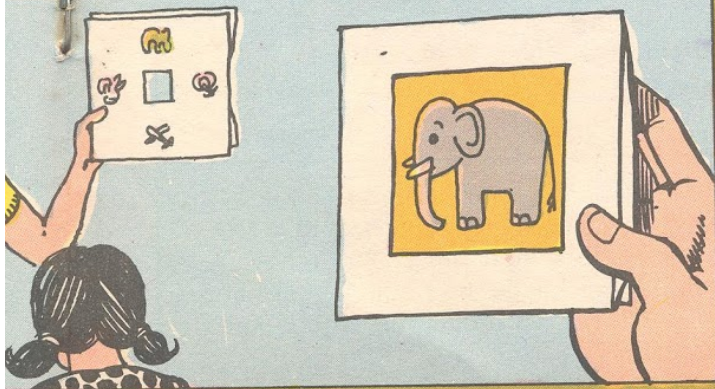


NEED: TWO SHEETS OF THICK PAPER—18Cms.X18Cms., PENCIL, A PAIR OF SCISSORS, GUM AND CRAYONS, CRAYONS OR SKETCH-PENS.

APPLY GUM ON THE BLACK PORTION ONLY AND STICK THE TWO SHEETS OF PAPER TOGETHER.



DRAW AND COLOUR ANYTHING YOU LIKE WITHIN THE PANELS MARKED 'PICTURE'.



## See and smile



### SOLUTIONS TO TTT 13

A - RAT and CAT  
CAT and DOG

B - 1 FLUTE  
2 HARMONIUM  
3 TABLA

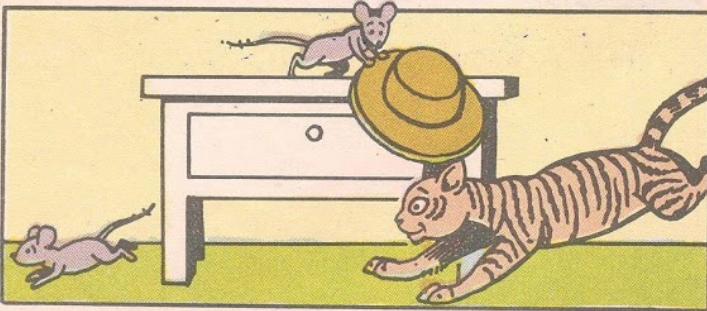
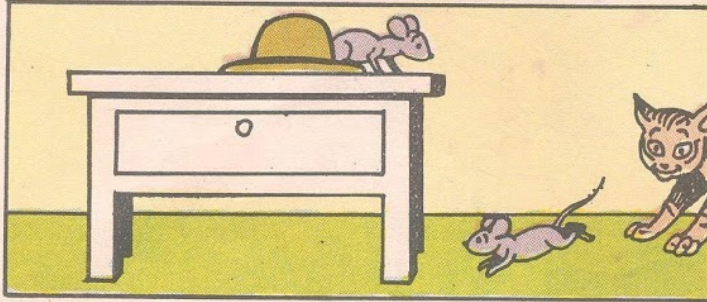
C-	4	9	5
	8	7	1
	6	3	2

### RULES:

1. Use the entry form given overleaf.
2. Mail your entries to:  
TINKLE Competition Section,  
India Book House,  
29, Wodehouse Road,  
Bombay 400 039
3. If you send a self-addressed stamped (35 paise) envelope along with your entry, you will receive an animal sticker. In addition to the sticker, you will also receive a yellow label if yours is an all-correct entry.
4. When you collect 6 such yellow labels, you could exchange them for a colourful animal mask specially designed for you.

The first hundred all-correct entries received by us will each win a 1982 diary from:  
**RAJAT STATIONERY MART**  
Bombay-400 003.





CUT HERE

## ENTRY FORM

TTT-14

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

PIN 

--	--	--	--	--	--

## MY SOLUTIONS :

A 1 \_\_\_\_\_ 2 \_\_\_\_\_

3 \_\_\_\_\_ 4 \_\_\_\_\_

5 \_\_\_\_\_ 6 \_\_\_\_\_

B \_\_\_\_\_

\_\_\_\_\_

C \_\_\_\_\_ Because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

It is better if Tinkle comes once in a month because many of the boys including me buy Tinkle by saving our pocket money. I get only 20 paise per day which amounts to Rs. 6/- per month. Out of this I buy one Amar Chitra Katha, one Tinkle and one post cover. If Tinkle is published twice a month I will have to stop Amar Chitra Katha or miss one Tinkle.

**R. Rajanish**  
Bangalore 1

I like your book very much. Just like mummy and daddy and Lucy (my dog). Lucy likes Tinkle - to eat. I like Toffee and Choklate. Bye bye Tinkle.

**Sohinee Mookerjee**  
Calcutta 700053

O Tinkle,  
Eagerly I wait for your early coming.  
To see the beautiful things you bring.  
Wearing pictures and stories you come.  
And new good things to learn.  
Your naughty Chamataka, Doob-Doob;  
And Kalia, the good  
They change my unhappy mood.  
Tinkle, O'Tinkle, please come to me soon,  
Eagerly I wait your coming after a moon.

**Kumari Bharati Mishra**  
Angul (Orissa)

You are fun. I like your issues very much about Kalia, Bat, Squirrel, Jack etc. etc. I have bought every issue and when I buy No.12 I will get them bound. Won't it be nice to have an encyclopedia of Tinkle?

**Poojan Darvaw**  
New Delhi 110 060

When Tinkle arrives I won't mingle with anyone and I sit to read all articles. Then I take Tinkle to my school.

**S. Asok Ram**  
Madurai - 10

My sisters and I enjoy reading Tinkle. My sister who is only five years old is the first one to grab it and although she cannot read, keeps the book in her hand for about half an hour and enjoys Kalia the Crow.

**Srinivas Hebbar**  
Bandra, Bombay 400 050



# MEET THE TIGER

Script : Ashvin

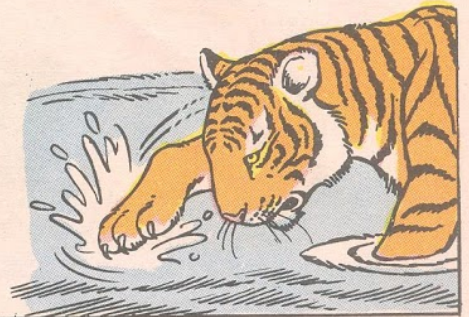
Illustrations :  
Pradeep Sathe

IT'S A HOT DAY. NOT AT ALL THE  
SORT OF DAY A TIGER LIKES. THIS  
ONE IS TRYING TO COOL OFF  
WITH A SWIM.



ALL TIGERS ARE EXPERT  
SWIMMERS.

OUR FRIEND HERE IS  
LOOKING AROUND  
HOPEFULLY FOR A FISH.



NO LUCK. WELL HE'LL  
MAKE DO WITH A FROG  
OR A LIZARD OR EVEN  
A MOUSE ON SHORE. A  
HUNGRY TIGER IS NOT  
VERY  
CHOOSY.



THIS SQUIRREL WHO  
IS ABOUT TO JUMP  
DOWN FROM THE  
TREE SPOTS HIM AND  
FREEZES IN ALARM.



WHY IS OUR FRIEND  
WALKING PAST IT?  
HE HASN'T SEEN IT!  
HIS EYESIGHT LIKE  
THAT OF ALL TIGERS  
IS POOR.



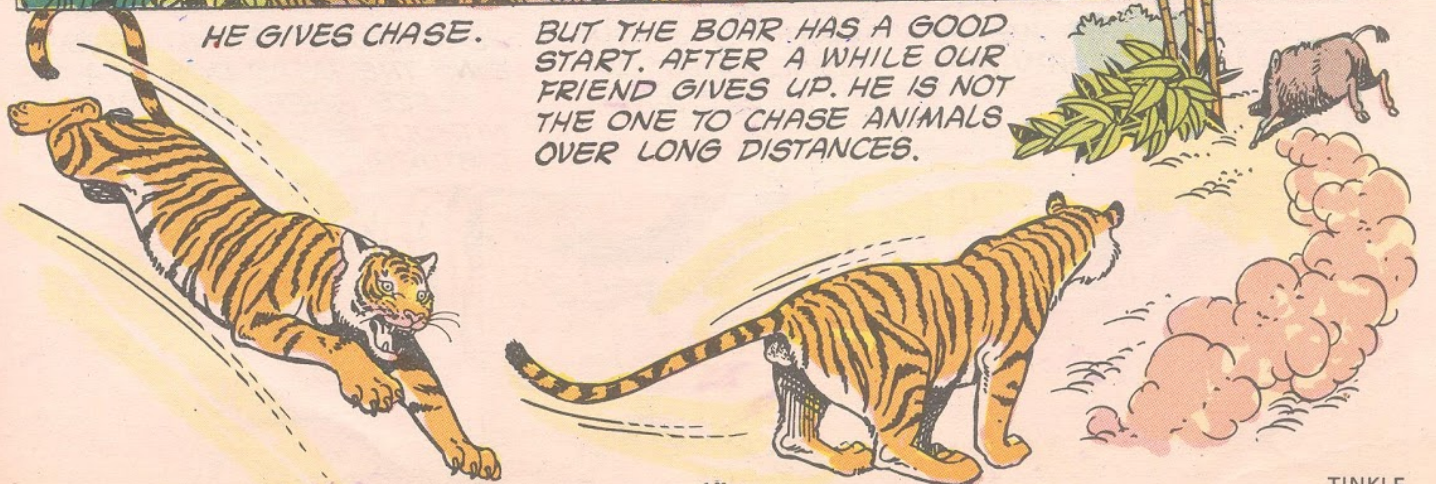
NEITHER DOES HE SEE THIS  
BOAR. BUT IT HAS SEEN HIM.

AND THE ANIMAL STARTS RUNNING  
AWAY. THE WORST THING IT COULD DO,  
FOR THE SUDDEN MOVEMENT ATTRACTS  
THE ATTENTION OF OUR  
FRIEND.



HE GIVES CHASE.

BUT THE BOAR HAS A GOOD  
START. AFTER A WHILE OUR  
FRIEND GIVES UP. HE IS NOT  
THE ONE TO CHASE ANIMALS  
OVER LONG DISTANCES.





WHAT'S THAT SOUND? HIS EYESIGHT MAY BE POOR BUT HIS HEARING IS NOT.

HE MOVES FORWARD SILENTLY AND STEALTHILY.

THE CUSHIONED PADS UNDER HIS FEET ENABLE HIM TO WALK NOISELESSLY.



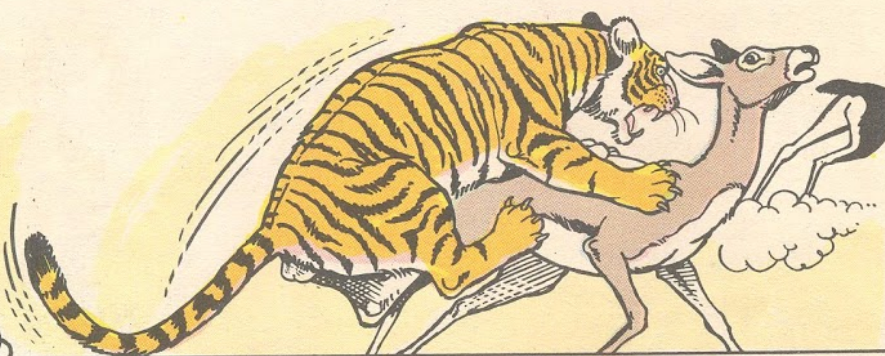
AHA! A HERD OF BLACKBUCK. THIS TIME HE WON'T MAKE A MISTAKE.

HIS STRIPED BODY IS NOT EASILY SEEN IN THE TALL, BROWN GRASS, AND HE MOVES CLOSER AND CLOSER TO HIS PREY.



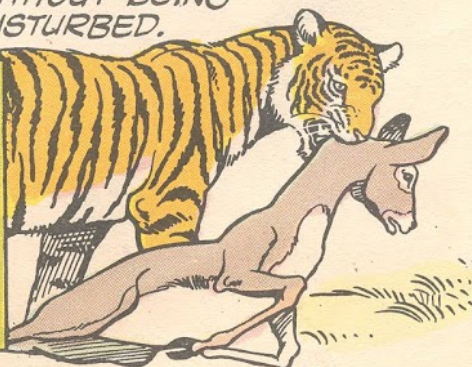
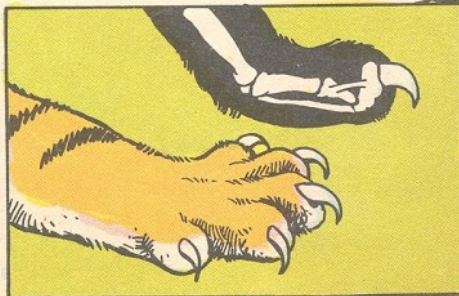
AH! AT LAST! HE'S CLOSE ENOUGH TO POUNCE!

THE NEXT MOMENT HIS CLAWS DIG INTO THE FLANKS OF A DOE.



THE TIGER'S CHIEF WEAPONS ARE HIS CLAWS. THEY CAN BE DRAWN IN OR PUSHED OUT OF THEIR SHEATHS LIKE THOSE OF HIS COUSIN, THE HOUSE-CAT.

HERE IS OUR FRIEND DRAGGING THE DEAD DOE AWAY TO A PLACE WHERE HE CAN EAT WITHOUT BEING DISTURBED.



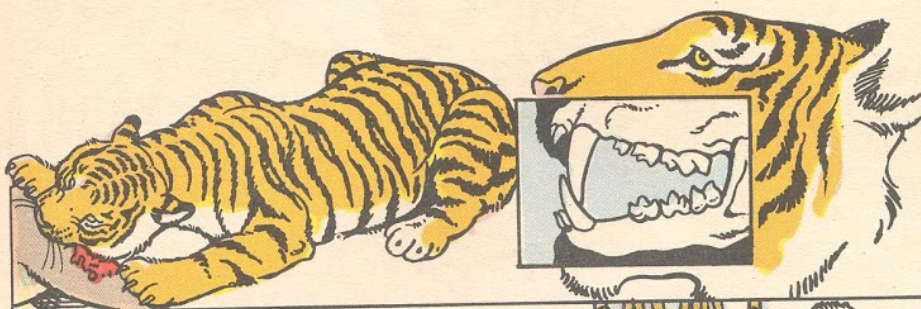


HE'S FOUND THE PLACE AND HE BEGINS EATING—FROM THE HIND PART OF THE ANIMAL. HE BITES OFF LARGE PIECES OF FLESH AND SWALLOWS THEM WHOLE.

HE CANNOT CHEW BECAUSE ALL HIS THIRTY TEETH ARE POINTED. GOOD FOR CATCHING AND HOLDING PREY BUT NOT FOR CHEWING!

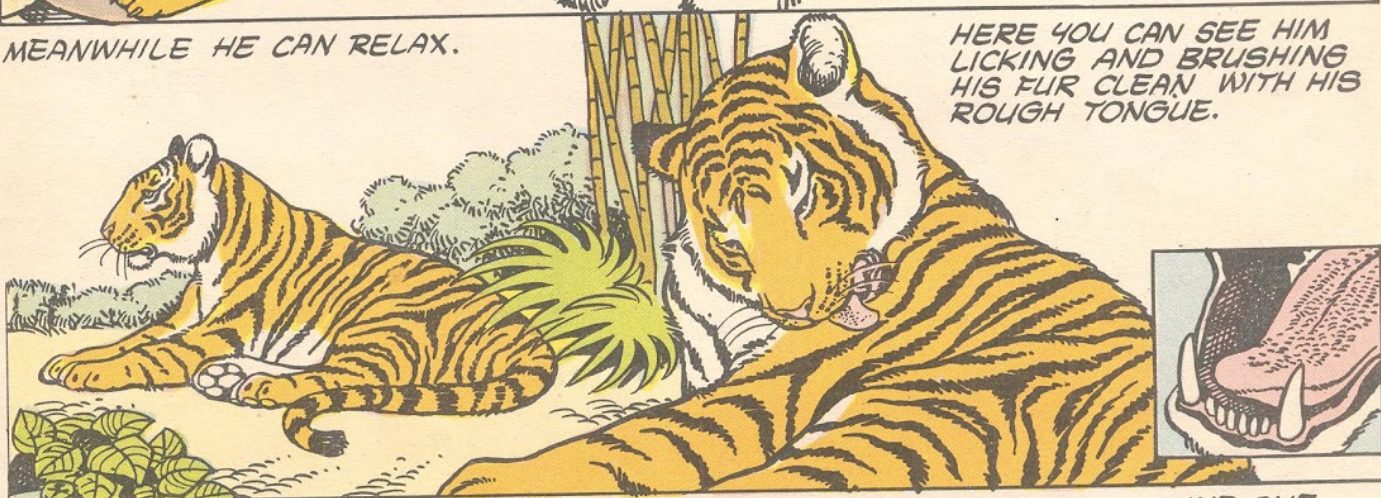
FORTUNATELY FOR HIM, HE HAS STRONG DIGESTIVE JUICES AND THE MEAT WILL GET DIGESTED IN HIS STOMACH. HE SWALLOWS ABOUT NINE KILOS OF THE MEAT AND THEN HIDES THE CARCASS UNDER A BUSH, SAFE FROM THE EYES OF OTHER ANIMALS.

WHEN HE'S HUNGRY AGAIN, HE'LL DRAG IT OUT AND EAT SOME MORE.



MEANWHILE HE CAN RELAX.

HERE YOU CAN SEE HIM LICKING AND BRUSHING HIS FUR CLEAN WITH HIS ROUGH TONGUE.



TIGERS USUALLY PREFER TO BE ALONE, EXCEPT AFTER THE RAINS. THEN THEY SEEK OUT A MATE.

OUR FRIEND HERE HAS FOUND ONE, AND HE ROAMS WITH HER.



BUT ONLY TILL THEY'VE MATED. THEN OFF HE GOES.

FOUR MONTHS LATER WE SEE LONE MOTHER TIGRESS WITH HER NEWBORN CUBS. THEY ARE BORN BLIND AND HELPLESS.

SHE HAS TO CARRY THEM FROM PLACE TO PLACE IN THE SAME MANNER IN WHICH YOUR CAT CARRIES HER KITTENS.

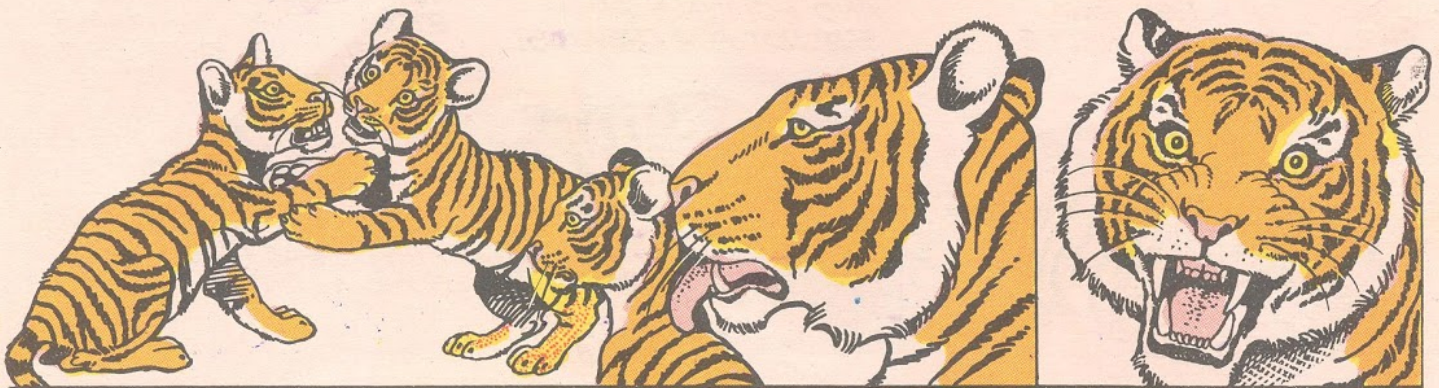




BUT THEY GROW RAPIDLY  
AND WITHIN A FORTNIGHT  
THEIR EYES HAVE OPENED.

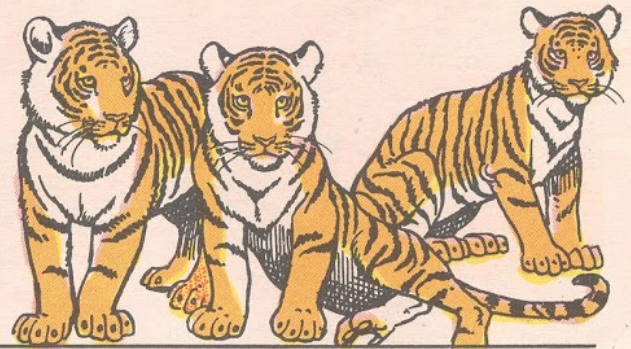
MOTHER TIGRESS IS  
AFFECTIONATE AND GENTLE  
TOWARDS HER CUBS.

BUT GOD HELP THOSE  
WHO DARE SO MUCH  
AS COME NEAR THEM!

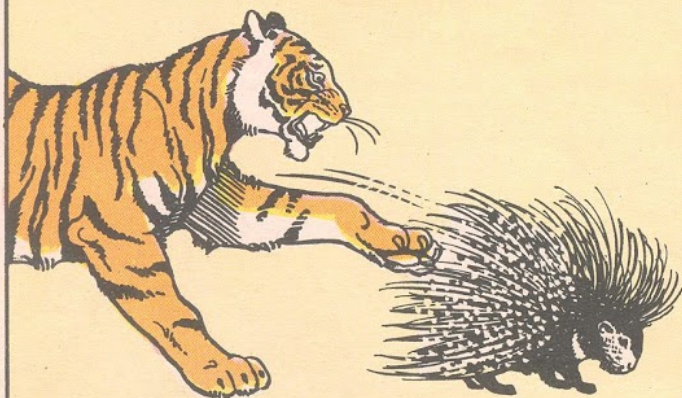


WHAT IS SHE DOING HERE? PLAYING  
WITH HER CUBS? NOT AT ALL. SHE'S  
GIVING THEM THEIR HUNTING LESSONS.  
SHE'S TEACHING  
THEM HOW TO  
STALK AND  
ATTACK PREY.

BY THE TIME THEY ARE THREE YEARS  
OLD, SHE'S TRAINED THEM TO ROAM  
THE JUNGLES AND HUNT ON THEIR  
OWN.



TIGERS SOMETIMES HURT THEMSELVES  
WHILE HUNTING, ESPECIALLY WHEN  
THEY TRY TO CATCH PORCUPINES.  
PORCUPINE QUILLS GET EMBEDDED IN  
THEIR PAWS AND THEN THEY CANNOT  
RUN FAST ENOUGH TO CATCH THEIR  
USUAL PREY LIKE DEER AND WILD  
PIGS. WHEN THIS HAPPENS THEY MAY  
TURN INTO MAN-EATERS BECAUSE A  
MAN IS EASY TO CATCH.



TIGERS WHO HAVE BEEN WOUNDED BY  
HUNTERS AND DO NOT HAVE THE STRENGTH  
TO HUNT MAY ALSO TURN INTO  
MAN-EATERS.

CUBS OF A MAN-EATING TIGRESS TOO  
MAY BECOME MAN-EATERS.

THERE ARE SOME TIGERS WHO ARE  
ALMOST WHITE IN COLOUR. THEY ARE  
VERY RARE. THERE ARE LESS THAN FIFTY  
OF THEM IN THE WHOLE WORLD AND  
NINETEEN OF THOSE ARE IN INDIA.



**NEXT MONTH:  
MEET THE OSTRICH**



**READERS' CHOICE**

# DODDA'S DUBUKA

BASED ON A FOLK TALE SUGGESTED BY OUR READER, RATHNAKAR KAMATH, BANGALORE  
ILLUSTRATIONS: VASANT HALBE

YOU TOO CAN CONTRIBUTE TO THIS FEATURE AND EARN Rs.25. IF YOU HAVE HEARD A GOOD FOLKTALE—NOT ONE YOU HAVE READ IN BOOKS OR MAGAZINES—WRITE IT DOWN AND SEND IT TO: THE READERS' CHOICE SECTION, TINKLE.

DODDA WAS INVITED TO HIS FRIEND'S HOUSE FOR TEA.

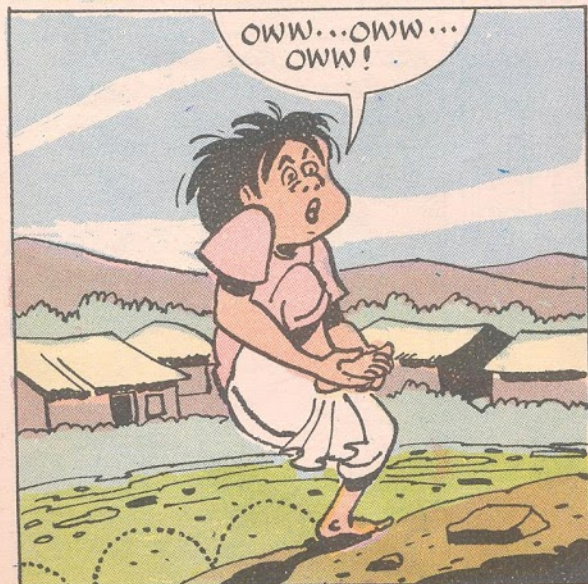
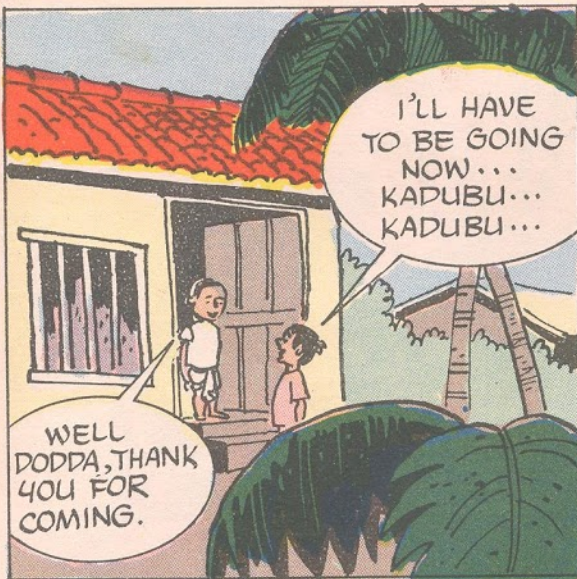
THIS IS DELICIOUS! DELICIOUS!

PLEASE HAVE SOME MORE.

I'LL ASK MY MOTHER TO MAKE SOME AT HOME. WHAT IS IT CALLED?

KADUBU.

KADUBU... KADUBU... I MUSTN'T FORGET. KADUBU... KADUBU...









# WHAT'S THE TIME?

Script: Luis M. Fernandes  
Illustrations: Anand Mande

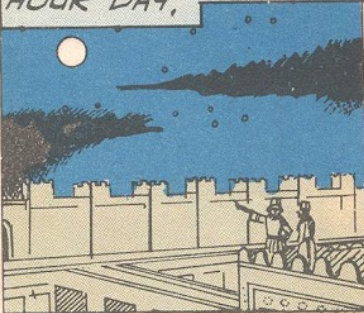
FOR THOUSANDS OF YEARS MAN HAD ONLY ONE WAY OF TELLING HOW FAR THE DAY HAD GONE: THAT WAS BY LOOKING AT THE POSITION OF THE SUN IN THE SKY.



IN THE SAME WAY, HE COULD TELL HOW FAR THE NIGHT HAD GONE BY LOOKING AT THE STARS. DIFFERENT STARS BECOME VISIBLE AT DIFFERENT TIMES DURING THE NIGHT.



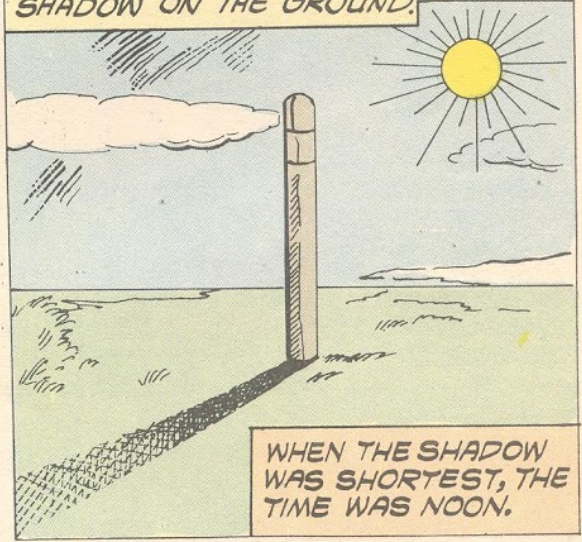
AFTER WATCHING THE SKIES, THE ANCIENT BABYLONIANS DIVIDED THE DAY AND THE NIGHT INTO TWELVE PARTS EACH. IT IS FROM THEM THAT WE HAVE GOT OUR TWENTY-FOUR HOUR DAY.



IN INDIA, HOWEVER, THE DAY WAS DIVIDED INTO EIGHT PRAHARAS. EACH PRAHARA WAS EQUAL TO THREE HOURS.

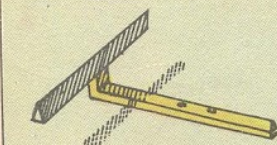


THE FIRST MAN-MADE CLOCK WAS AN UPRIGHT PILLAR THAT CAST A SHADOW ON THE GROUND.



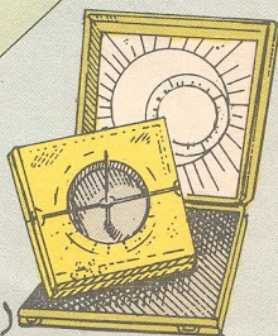
WHEN THE SHADOW WAS SHORTEST, THE TIME WAS NOON.

THESE TYPES OF CLOCKS WERE CALLED SUNDIALS. THEY WERE IN USE EVEN IN THE 16TH CENTURY.

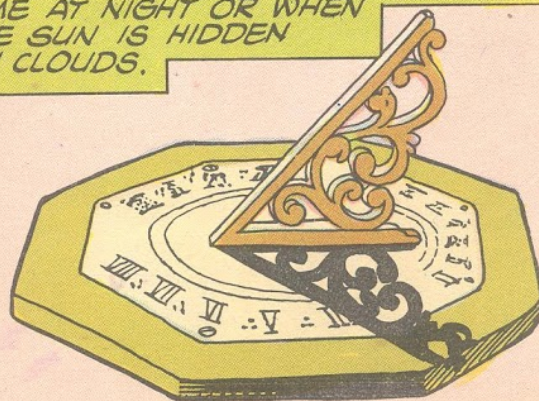


ANCIENT EGYPTIAN SUNDIAL (15TH CENTURY B.C.)

POCKET SUNDIAL (16TH CENTURY A.D.)

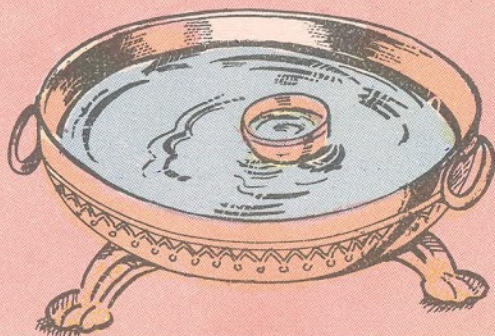


TODAY HOWEVER, WE SEE THEM ONLY IN GARDENS. A SUNDIAL CANNOT TELL THE TIME AT NIGHT OR WHEN THE SUN IS HIDDEN BY CLOUDS.

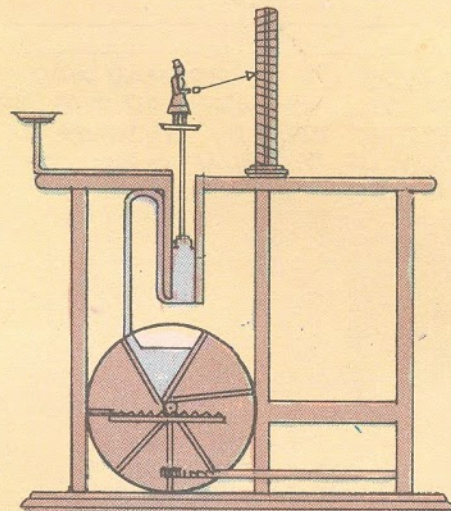




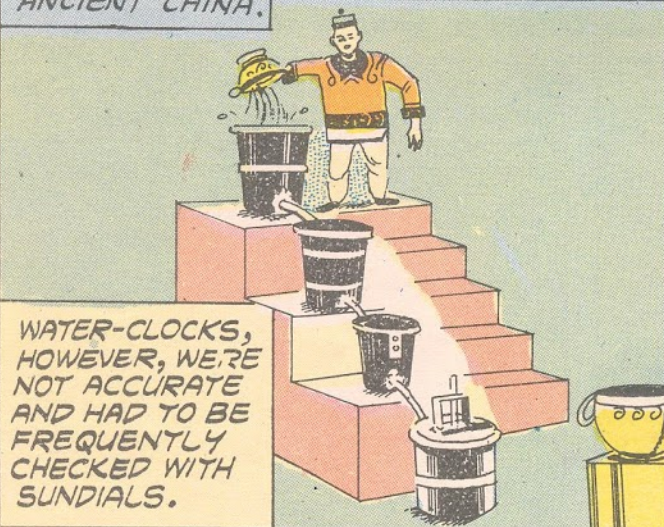
THE WATER-CLOCK WAS ANOTHER DEVICE USED FOR TELLING THE TIME IN ANCIENT DAYS. ONE KIND OF WATER-CLOCK USED IN INDIA 2000 YEARS AGO WAS A FLOATING BOWL WITH A HOLE IN THE BOTTOM. THE BOWL TOOK ONE PRAHARA TO SINK.



THERE WERE SEVERAL TYPES OF WATER-CLOCKS. HERE IS A ROMAN MODEL.



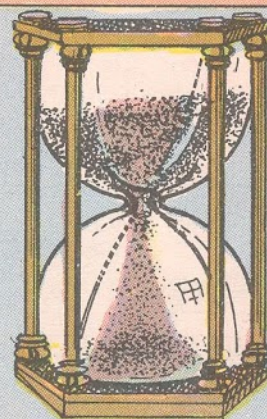
HERE IS A WATER-CLOCK USED IN ANCIENT CHINA.



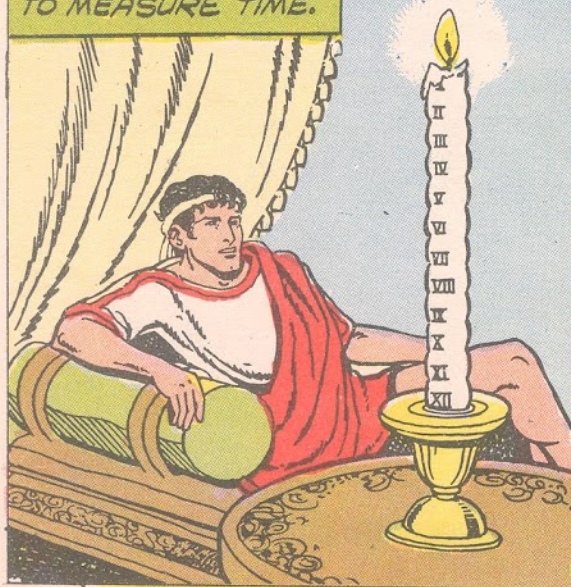
WATER-CLOCKS, HOWEVER, WERE NOT ACCURATE AND HAD TO BE FREQUENTLY CHECKED WITH SUNDIALS.

THE SAND-GLASS IS ANOTHER TIMEPIECE THAT WAS INVENTED LONG AGO. THE SAND-GLASS IS ALSO CALLED THE HOUR-GLASS BECAUSE IN MANY OF THEM IT TOOK AN HOUR FOR THE SAND TO RUN

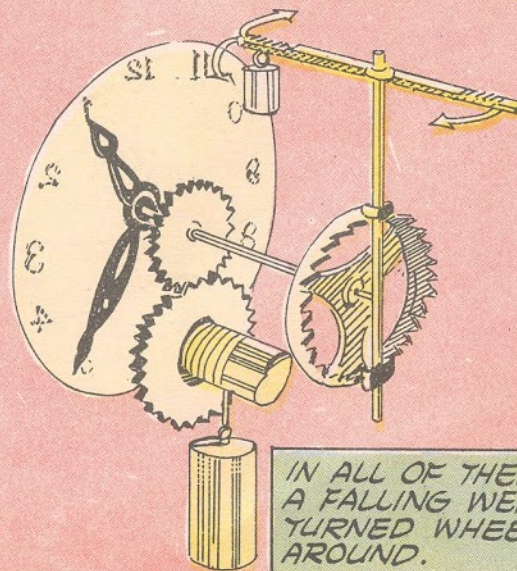
FROM ONE HALF TO THE OTHER.



BURNING CANDLES WERE ALSO USED TO MEASURE TIME.



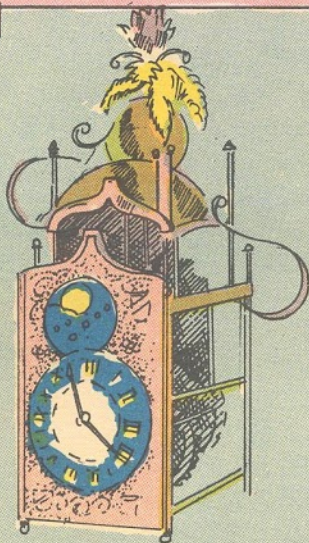
THE FIRST MECHANICAL CLOCKS WERE DEVELOPED IN EUROPE IN THE 14<sup>TH</sup> CENTURY.



IN ALL OF THEM, A FALLING WEIGHT TURNED WHEELS AROUND.



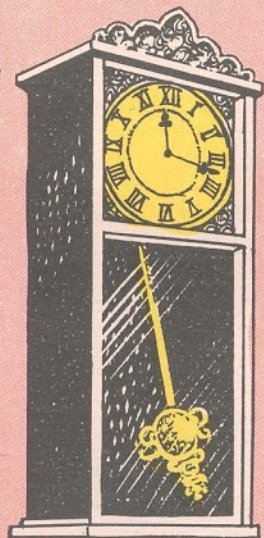
THESE CLOCKS WERE NOT AT ALL ACCURATE. THEY EITHER WENT VERY FAST OR VERY SLOW.



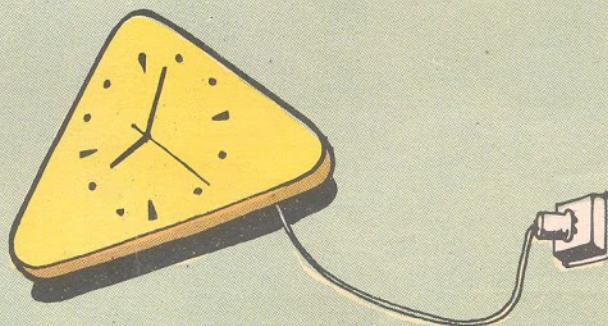
IN 1657, THE DUTCH SCIENTIST, CHRISTIAN HUYGENS BUILT THE FIRST PENDULUM CLOCK.



PENDULUM CLOCKS ARE STILL IN USE...

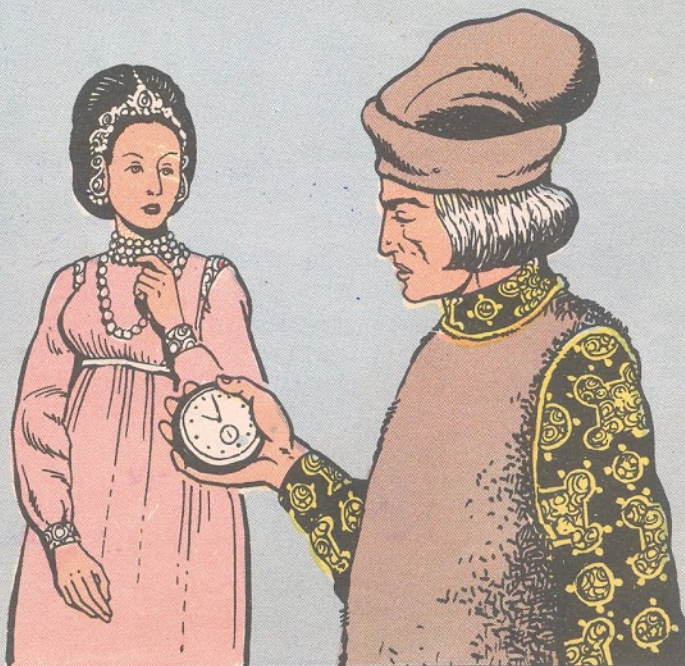


... BUT NOW WE HAVE ELECTRIC AND ATOMIC CLOCKS TOO.



## WATCHES

- THE FIRST WATCHES WERE MADE IN THE 16 TH CENTURY.
- THEY WERE CALLED 'WATCHES' BECAUSE THEY DID NOT STRIKE THE HOUR LIKE CLOCKS AND ONE HAD TO LOOK AT THEM TO KNOW THE TIME.
- THESE WATCHES WERE NOT AT ALL GOOD AND PEOPLE REGARDED THEM MORE AS TOYS THAN USEFUL OBJECTS. THEY WERE VERY EXPENSIVE TOO AND ONLY THE RICH COULD AFFORD THEM.

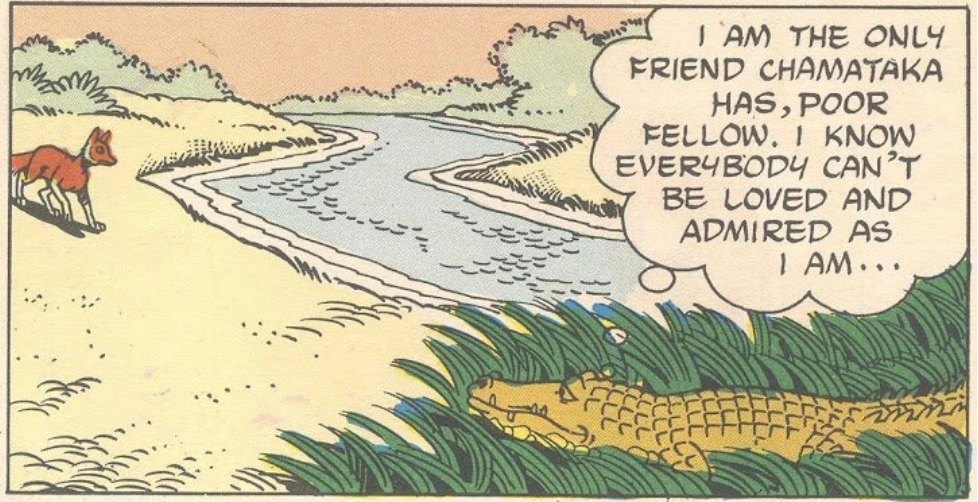
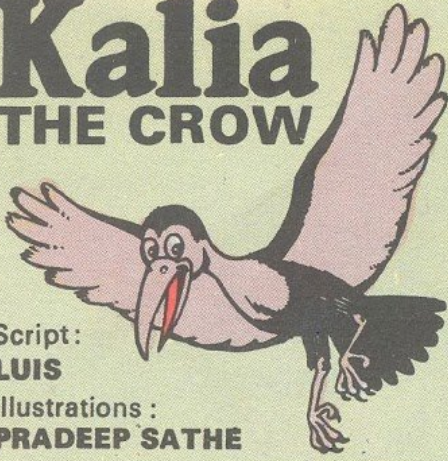




# Kalia THE CROW

Script:  
**LUIS**

Illustrations:  
**PRADEEP SATHE**



I AM THE ONLY  
FRIEND CHAMATAKA  
HAS, POOR  
FELLOW. I KNOW  
EVERYBODY CAN'T  
BE LOVED AND  
ADMIRIED AS  
I AM...



...BUT I CAN'T  
UNDERSTAND HOW  
ANYBODY CAN BE  
AS UNPOPULAR AS  
HE IS.

AH! THERE  
YOU ARE!



I SAW SOME  
RABBITS BACK  
THERE! WE  
COULD CATCH  
ONE OR TWO  
IF WE ARE  
QUICK!



COME  
ON!



COME ON, COME  
ON! MOVE  
FASTER!



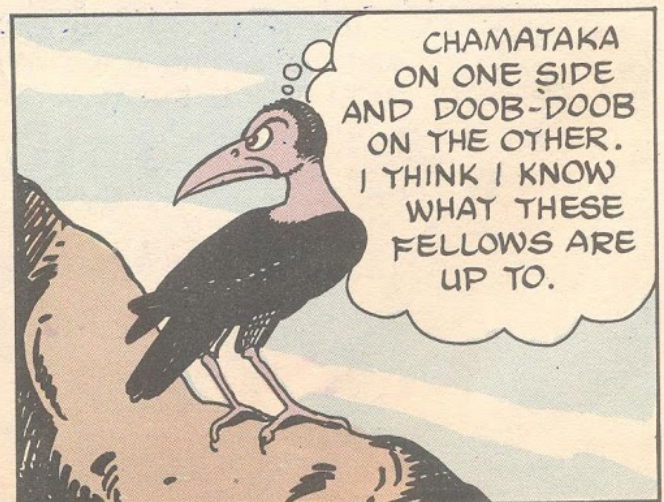
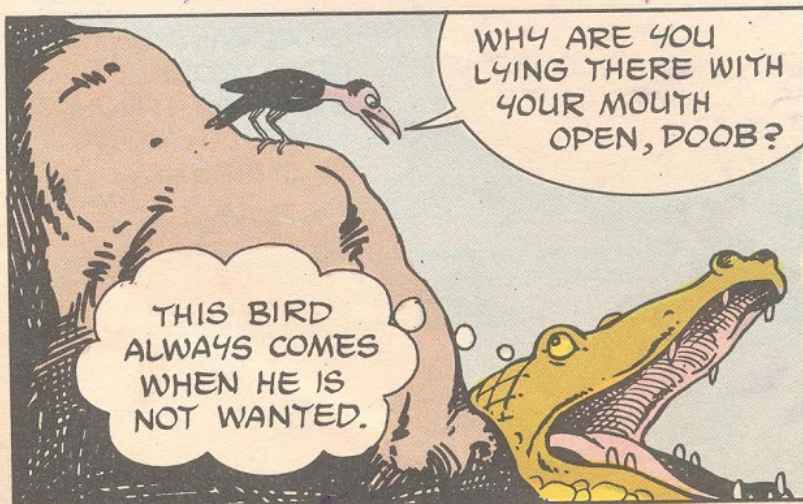
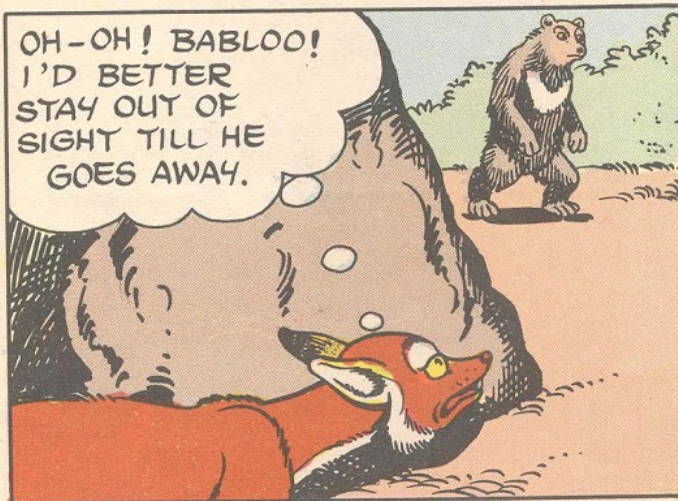
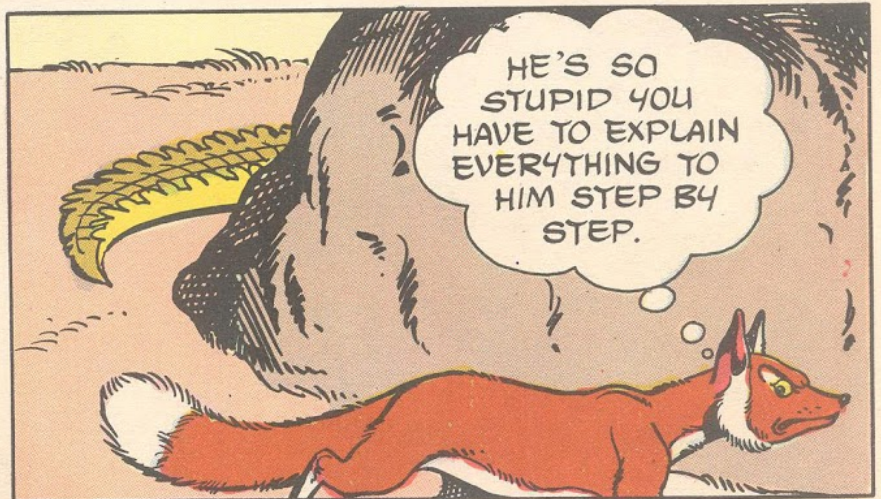
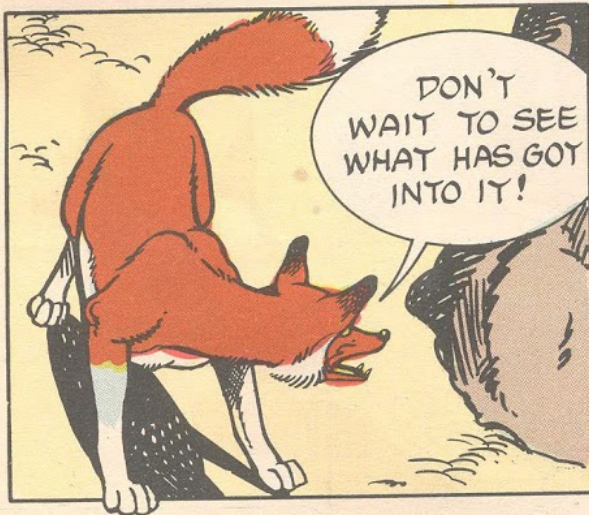
THERE  
THEY ARE! I'LL  
CREEP UP BEHIND  
THEM AND  
DRIVE THEM THIS  
WAY.



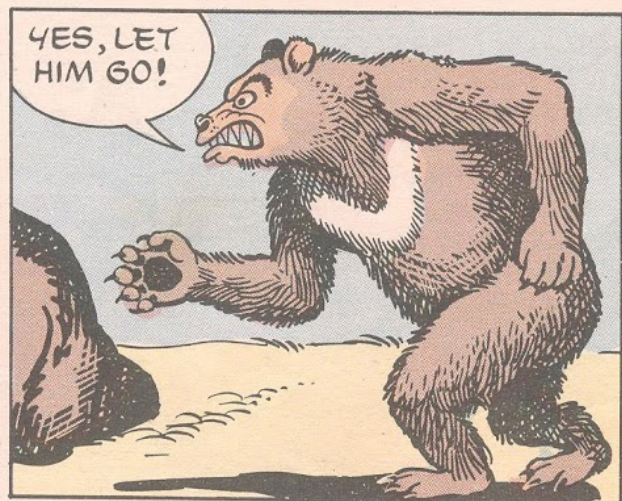
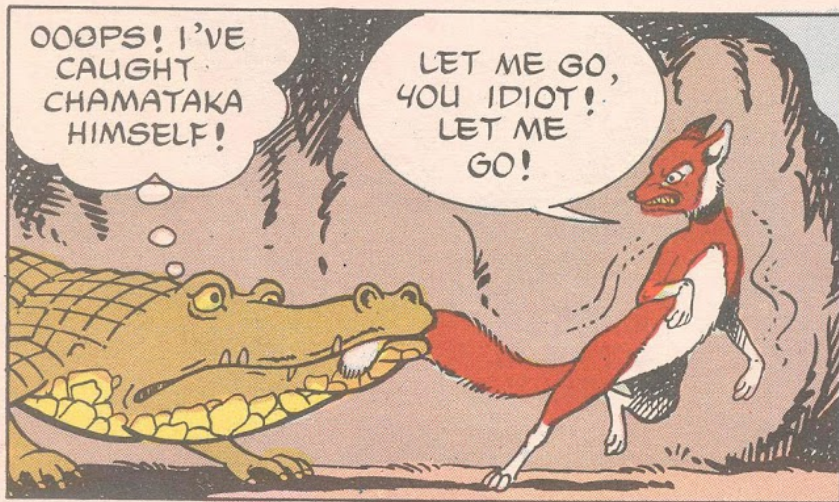
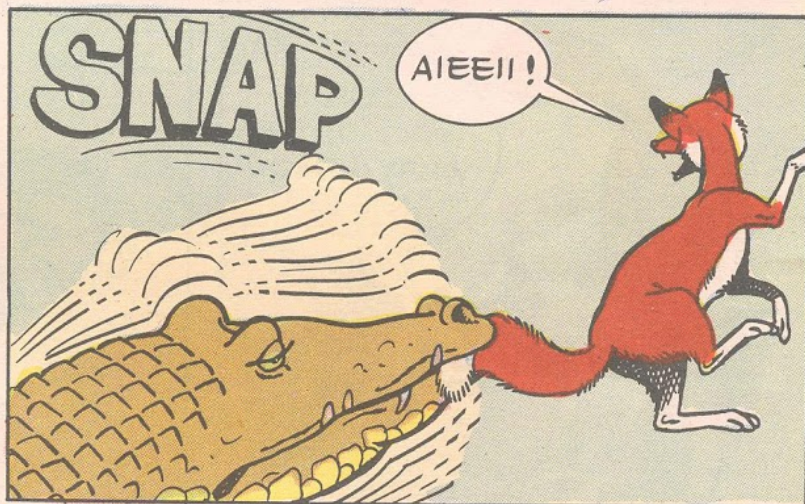
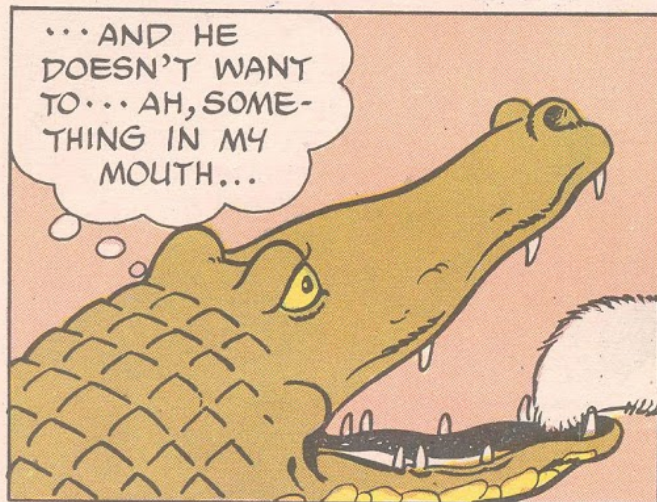
AND WHAT  
SHOULD  
I DO?

YOU STAY  
HERE AND  
KEEP YOUR  
MOUTH  
OPEN.











# Say it with Amul

RADEUS/AMC/1-81



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**"It's spellbinding..."**

**The chewy,  
chocolatey  
wonder eclair.**



Parry's Eclairs are  
"funtasticly" fantastic!  
So chocolatey and chewy..  
they'll just linger in your  
mouth. Bite into one and  
you'll be in a wonderworld  
of your own.



**Parry's Eclairs. They're just umm...mmm**